

Whisper In The Wind

COPPER **KNOB**
BY STEPHEN METZ

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Hazel Pace (UK)

Musik: I'm Already There - Lonestar



CROSS UNWIND ¾ TURN RIGHT, STEP ½ PIVOT LEFT, 1½ TURNS RIGHT (MOVING FORWARD), MAMBO STEP BACK

- 1&2 Cross left over right, unwind ¾ turn right weight on right, step forward left
3&4 Step forward right, ½ turn left, step forward right
5 On ball of right ½ turn right stepping back on left
& On ball of left ½ turn right stepping forward on right
6 On ball of right ½ turn right stepping back on left
7&8 Rock back on right, recover on left, step forward on right

CROSS SIDE BACK, SWEEP ¼ TURN LEFT, CROSS SIDE BACK, SWEEP ¾ TURN LEFT

In these 8 counts you are turning a full turn left in a circular movement

- 1& Cross left over right towards right diagonal, step right beside left
2 Step back on left slightly behind right
3 Sweep right round behind left stepping down on right
&4 ¼ turn left stepping forward on left, step forward on right
5& Cross left over right towards right diagonal, step right beside left
6 Step back on left slightly behind right
7 Sweep right round behind left stepping down on right
& ¼ turn left stepping forward on left
8 On ball of left ½ turn left stepping back on right

MAMBO STEP BACK, MAMBO FORWARD ¼ TURN RIGHT, CROSS UNWIND FULL TURN RIGHT BEHIND SIDE CROSS

- 1&2 Rock back on left, recover on right, step forward left
3&4 Rock forward on right, recover on left, ¼ turn right stepping right to side
5-6 Cross left over right, slow unwind full turn right, weight on left
7 Sweep right foot round crossing behind left, step down
&8 Step left to left side, cross right over left

SIDE ROCK CROSS, ¾ TURN LEFT, STEP ¼ TURN RIGHT CROSS, STEP ¼ LEFT STEP

- 1&2 Rock left to left side, recover on right, cross left over right
3& ¼ turn left stepping back on right, on ball of right ½ turn left stepping forward on left
4 Step forward on right
5&6 Step forward on left, ¼ turn right, cross left over right
7&8 Step right to right side, ¼ turn left stepping on left, step forward on right

REPEAT

Emphasize every second count with a bigger step and a slight pause to give dance more style. There is a slight pause towards the end of the track; just keep on dancing and you will pick up the beat again.