Whiskey Woman



Count: 64 Wand: 4 Ebene:

Choreograf/in: Jim Ray (USA) & Tina Ray (USA)

Musik: Why Haven't I Heard From You - Reba McEntire



BOX STEP

Weight on left foot, cross right foot in front of left foot and set weight on right foot

2 Step back a small step with left foot, set weight left foot

3 Step right foot a small step to the right, set weight on right foot

4 Step left foot together, set weight on left foot

TAP RIGHT HEEL FORWARD, BACK TOGETHER

5 Tap right heel out front

Tap right toe next to left foot together, weight still left right out hook, (as you hook turn a 1/4

turn to the left)

7 Tap right heel out front

8 Hook right foot in front of left knee, as you turn a ¼ turn to the left on ball of left foot, weight

still on left foot

SHUFFLE FORWARD (RIGHT-LEFT-RIGHT, LEFT- RIGHT-LEFT)

1&2 Step, right, left together, right3&4 Step, left, right together, left

STEP RIGHT, PIVOT A 1/2 TURN TO THE LEFT, SET WEIGHT LEFT

5 Step right foot forward, set weight on right foot

6 Pivot a ½ turn to the left and set weight on left foot step right, pivot a ¼ turn to the left, set

weight on left

7 Step right foot forward and set weight on right

8 Pivot a ¼ turn to the left and set weight on left foot

TURN 1-1/2 TO THE RIGHT, RIGHT SHOULDER BACK

1-4 Turn 1-½ to the right, right shoulder back, stepping, right, left, right, left ending weight on left

foot, move right as you turn, not in place

TWO KICK BALL CHANGES

5 Kick right foot out front

& Step on right foot next to left, together

6 Step on left foot and set weight on left foot

7 Kick right foot out front

& Step on right foot next to left, togetherStep on left foot and set weight on left foot

RIGHT GRAPEVINE, WITH A LEFT BRUSH

Step right foot to the right and set weight right
Step left foot behind right and set weight on left
Step right foot to the right and set weight on right

4 Brush left foot forward

LEFT GRAPEVINE WITH A RIGHT STOMP

Step left foot to the left and set weight on left
 Step right foot behind left and set weight on right
 Step left foot to the left and set weight on left

MONTEREY TURNS

- 1 Tap right toe out to the right
- 2 Turn a ½ turn right shoulder back, on the ball of your left foot, as you do the turn slide right

foot to your left foot together and set weight on right foot

- 3 Tap left toe out to the left
- 4 Step left foot back to right foot, together and set weight on left foot
- 5 Tap right toe out to the right
- 6 Turn a ½ turn right shoulder back, on the ball of your left foot, as you do the turn slide right

foot to your left foot together and set weight on right foot

- 7 Tap left toe out to the left
- 8 Step left foot back to right foot, together and set weight on left foot

HIP BUMPS, TWO RIGHT, TWO LEFT, RIGHT, LEFT

- 1-2 Bump hips to the right two times3-4 Bump hips to the left two times
- 5 Bump hips to the right 6 Bump hips to the left 7 Bump hips to the right
- 8 Bump hips to the left and set weight on left foot

SHUFFLE FORWARD, ROCK STEP, SHUFFLE BACK, ROCK STEP

1&2 Shuffle forward, right-left-right ending weight on right foot

3 Step left foot forward and set weight on left

4 Rock weight back to right foot

5&6 Shuffle backwards, left, right, left ending weight on left foot 7 Step back with right foot and set weight on right foot

8 Rock weight forward to your left foot

KICK BALL CHANGE, STEP RIGHT, PIVOT 1/2 TURN LEFT SHOULDER BACK

- 1 Kick right foot forward
- Step right foot to left foot together, set weight right
 Step on left foot together and set weight on left foot
 Step right foot forward and set weight on right foot
- 4 Pivot a ½ turn to the left, left shoulder back, set weight left
- 5 Kick right foot forward
- Step right foot to left foot together, set weight right
 Step on left foot, together and set weight on left foot
 Step right foot forward and set weight on right foot
- 8 Pivot a ¼ turn to the left, left shoulder back, set weight on left

REPEAT