

Whiskey Brush

COPPER KNOB
STEPPERS

Count: 64

Wand: 1

Ebene: Intermediate/Advanced

Choreograf/in: Michael Barr (USA)

Musik: Whiskey Under the Bridge - Brooks & Dunn



Begin facing the longest length of the floor if possible.

TOUCH, TOUCH, TOUCH, HOLD - SIDE, BEHIND, SIDE, HOLD

- 1-2 Touch right toe forward (right heel in front of left toe). Touch right toe side right
- 3-4 Touch right toe forward (right heel in front of left toe). Hold
- 5-6 Step right side right. Step left behind right
- 7-8 Step right side right. Hold

TOUCH, TOUCH, TOUCH, TURN - LEFT, BEHIND, LEFT, STOMP (VINE LEFT)

- 9-10 Touch left toe forward (left heel in front of right toe). Touch left toe side left
- 11 Step ball of left forward crossing slightly in front of right (lifting right heel off floor)
- 12 On ball of left pivot or spin into a full turn ending by stepping right in place (right is crossed in front of left) (finish turn on count 13 if you need to)
- 13-14 Step left side left. Step right behind left
- 15-16 Step left side left. Stomp right (keep weight on left)

Easy option: If you would like to leave out the turn on count 4 just touch left forward on count 3 and hold on count 4.

¼ TURN, FORWARD, ½ PIVOT, FORWARD ¼ - BEHIND, SIDE, BEHIND, ½ TURN

- 17-18 Step right into ¼ turn right (3:00). Step left forward
- 19-20 Pivot ½ turn right (weight right) (9:00). Step left forward into ¼ turn right
- 21 Step right toe behind crossing left bending both knees (big dip down and stay on ball of right)
- 22 Step left side left and return to upright position (stay on ball of right)
- 23 Step right toe behind crossing left bending both knees (big dip down and stay on ball of right)
- 24 Step left into ½ turn left (6:00)

If you do not complete the ½ turn on count 24, you can complete it on count 25.

SIDE/TOGETHER/SIDE, ROCK, RETURN - SIDE/TOGETHER/SIDE, BEHIND, ¼ TURN

- 25&26 Step right side right. Step left next to right. Step right side right
- 27-28 Rock back onto left at 45 degree angle (4:30). Return right in place (6:00)
- 29&30 Step left side left. Step right next to left. Step left side left
- 31-32 Step right behind left. Step left forward into ¼ turn left (3:00)

BRUSH, BRUSH, BRUSH ¼ TURN, FORWARD - BRUSH, BRUSH, BRUSH, FORWARD

- 33-34 Brush right forward. Brush right back crossing in front of left shin starting ¼ turn left
- 35-36 Brush right forward completing ¼ turn left (12:00). Step right slightly forward
- 37-38 Brush left forward. Brush left back crossing in front of right shin
- 39-40 Brush left forward. Step left slightly forward

TAP/SCOOT/STEP, STEP, STEP - ½ TURN, ½ TURN, ½ TURN, STEP

- 41&42 Tap right toe behind left heel. Scoot back on left. Step back right
- 43-44 Step left back. Step right back
- 45-46 Step left back into ½ turn left (6:00). Step forward into ½ turn left (12:00)
- 47-48 Step left back into ½ turn left (6:00). Step right slightly forward

TOUCH, TOUCH, TOUCH, HOLD - SWITCH TOUCH, TOUCH, TOUCH, SWITCH TOUCH

- 49-50 Touch left toe forward (left heel in front of right toe). Touch left toe side left

- 51-52 Touch left toe forward (left heel in front of right toe). Hold
&53 Step left next to right lifting right foot slightly off the floor. Touch right toe forward (front of left toe)
54-55 Touch right toe side right. Touch right toe forward (right heel in front of left toe)
&56 Step right next to left. Touch left toe forward (left heel in front of right toe) (weight right)

TAP/SCOOT/STEP, STEP, STEP - ½ TURN, ½ TURN, ½ TURN, STEP

- 57&58 Tap left toe behind right heel. Scoot back on right. Step back left
59-60 Step right back. Step left back
61-62 Step right back into ½ turn right (12:00). Step left forward into ½ turn right (6:00)
63-64 Step right back into ½ turn right (12:00). Step left slightly forward

REPEAT

The song "Whiskey Under The Bridge" ends on count 31. Here are alternate steps for the ending.

- 25&26 Step right side right. Step left next to right. Step right side right
27-28 Rock back onto left at 45 degree angle (4:30). Return right in place (6:00)
29&30 Step left side left. Step right next to left. Step left side left
31 With the weight firmly on the left foot quickly swing right leg ½ turn to the left and stomp right foot down (12:00)
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