

Whiplash

COPPER KNOB
STEPPERS

Count: 48

Wand: 2

Ebene: Improver

Choreograf/in: Marvin Elford

Musik: Lucky In Love - Sherrié Austin



OUT, OUT, HOLD & CLAP, ELVIS KNEES, LEFT TOE STRUTS

- &1 Step forward and slightly right on right foot, step left foot slightly left (feet should be shoulder width apart)
- 2 Hold and clap
- 3&4 Bring right knee in toward left knee, quickly take right knee back home as you bring left knee in toward right knee, bring right knee in toward left knee as you bring left knee back home
- 5-6 Cross right foot across in front of and to the left of left foot and touch toe, step down on right foot
- 7-8 Touch left toe to left, step down on left foot

CROSS, BALL, CHANGE, LEFT SIDE, BEHIND, ¼ TURN, TWO STEP ½ TURN, ¼ TURN

- 9&10 Step right foot across in front and to the left of left foot, quickly take weight on the ball of the left foot, step weight on right foot
- 11-12 Step left foot to the left, step right foot behind left foot
- 13 Turn ¼ left as you step on left foot
- 14-15 Step forward on right foot as you begin a ½ turn left, complete the turn as you step on the left foot
- 16 Turn ¼ left as you step on the right foot

CROSS, BALL, CHANGE, RIGHT SIDE, BEHIND, ¼ TURN, TWO STEP ½ TURN, ¼ TURN

- 17&18 Step left foot across in front and to the right of right foot, quickly take weight on the ball of the left foot, step weight on left foot
- 19-20 Step right foot to the right, step left foot behind right foot
- 21 Turn ¼ right as step on right foot
- 22-23 Step forward on left foot as you begin a ½ turn right, complete the turn as you step on the right foot
- 24 Turn ¼ right as you step on the left foot

FOUR KICK, BALL, SIDE TOUCHES

- 25&26 Kick right foot forward, quickly step the ball of the right foot slightly forward, point the left toe to the left
- 27&28 Kick left foot forward, quickly step the ball of the left foot slightly forward, point the right toe to the right
- 29&30 (repeat steps 25&26)
- 31&32 (repeat steps 27&28)

FOUR HIP BUMPS, WEIGHT TO RIGHT, RIGHT TOE STRUTS

- 33-34 Bump hips left, bump hips right (right toe remains pointed to right)
- 35-36 Bump hips left, bump hips right stepping down on right foot
- 37-38 Cross left foot across in front of and to the right of right foot and touch toe, step down on left foot
- 39-40 Touch right toe to the right, step down on right foot

½ TURN RIGHT, LEFT SHUFFLE, ROCK, STEP, RIGHT VINE & PIVOT ON RIGHT FOOT MAKING ½ TURN RIGHT

- 41&42 Step left foot to the left, quickly step right foot beside left foot, step left foot to the left
- 43-44 Rock back on right foot, recover weight forward on left foot

45-46	Step right foot to the right, step left foot behind right foot
47-48	Step right foot to the right, step left foot slightly forward

REPEAT
