

# Where I Come From

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Marian Culpan

Musik: Where I Come From - Lee Kernaghan



## TURNING TO LEFT DIAGONAL LEFT LOCK, LEFT LOCK SHUFFLE, KICK BALL STEP, STEP PIVOT ½ LEFT

### Turning to left diagonal

- 1-2-3&4 Step left forward, lock right behind left, step left forward, lock right behind left, step left forward
- 5&6-7-8 Kick right forward, step right beside left, step left forward, step right forward, turn ½ left (weight on left)

## HEEL BALL STEP, HEEL BALL STEP, HEEL STRUT FORWARD, STEP, ¾ TURN STEP RIGHT FORWARD

- 1&2-3&4 Touch right heel forward, step right beside left, step left forward, touch right heel forward, step right beside left, step left forward
- 5-6-7-8 Touch right heel forward, lower ball of right, step left forward, turn ¾ right and step right forward

### Now on right diagonal

## LEFT LOCK, LEFT LOCK SHUFFLE, KICK BALL STEP, STEP, PIVOT ½ LEFT

- 1-2-3&4 Step left forward, lock right behind left, step left forward, lock right behind left, step left forward
- 5&6-7-8 Kick right forward, step right beside left, step left forward, step right forward, pivot ½ left (weight on left)

## HEEL BALL STEP, HEEL BALL STEP, HEEL STRUT FORWARD, STEP, TURN 3/8 RIGHT, STEP RIGHT TO RIGHT

- 1&2-3&4 Touch right heel forward, step right beside left, step left forward, touch right heel forward, step right beside left, step left forward
- 5-6-7-8 Touch right heel forward, lower ball of right, step left forward, turn 3/8 right and step right to right side

### Now squared up to original starting wall

## LEFT SAILOR, RIGHT SAILOR ¼ RIGHT, STEP FORWARD, PIVOT ¼ RIGHT, CROSS, HOLD, UNWIND ½

- 1&2 Step left behind right, rock right to right side, replace weight on left
- 3&4 Step right behind left, rock left to left side, turn ¼ right and rock forward on right
- 5&6-7-8 Step left forward, pivot ¼ right (weight on right) step left across right, hold, unwind ½ right

### Weight on right

## LEFT SAMBA, SIDE, TOUCH, BACK COASTER, RIGHT SAMBA

- 1&2-3-4 Rock left to left side, replace weight on right, step left across right, step right to right side, touch left beside right
- 5&6 Step left back, step right beside left, step left forward
- 7&8 Rock right to right side, replace weight on left, step right across left

## SIDE, TOUCH, BACK COASTER, ROCK REPLACE, ½ TURN SHUFFLE

- 1-2-3&4 Step left to left side, touch right beside left, step right back, step left beside right, step right forward
- 5-6-7&8 Rock left forward, replace weight on right, turn ½ left as you shuffle forward left-right-left

## 2 X ½ PIVOTS, STEP TOUCH, HEEL JACK, BALL TOUCH

1-2-3-4 Step right forward, pivot  $\frac{1}{2}$  left (weight to left), step right forward, pivot  $\frac{1}{2}$  left (weight on left)  
5-6 Step right forward, touch left beside right  
&7&8 Step left back, touch right heel forward, step right back to center, touch left beside right

### **REPEAT**

### **TAG**

**At the end of second wall (facing the front)**

### **ROCK REPLACE, $\frac{1}{2}$ TURN SHUFFLE, PIVOT $\frac{1}{2}$ SHUFFLE**

1-2-3&4 Rock forward on left, replace weight on right, turn  $\frac{1}{2}$  left as you shuffle forward left-right-left  
5-6-7&8 Step right forward, pivot  $\frac{1}{2}$  turn left (weight on left), shuffle forward right-left-right

### **RESTART**

**On 5th wall, dance to count 22, step right forward, hitch left beside right as you turn  $\frac{1}{4}$  right on right to restart dance to back left diagonal**

### **ENDING**

**On 8th wall, dance to count 14, straighten to 12:00, step left to left side, step right beside left**

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