

Whenever

COPPER KNOB
STEPPERS

Count: 72

Wand: 2

Ebene: Intermediate waltz

Choreograf/in: Lance Pritchard (AUS)

Musik: Whenever Forever Comes - Dolly Parton



The first 24 counts are danced to all 4 corners of the floor

1-3 Step left foot forward diagonally to left, swing right foot forward then back
4-6 Turning ½ turn to left step back on right, then step left-right on the spot

1-3 Step forward on left, swing right foot forward, then back
4-6 Turning ¼ turn to left step back on right, then step left-right on the spot

1-3 Step forward on left, step right-left on the spot
4-6 Turn 45 degrees left step back on right, then left-right on the spot

Now back at original wall

Next 4 counts complete full turn to left in circle pattern to back corner

1-3 Stepping back on left start a turn left that will end up being 45 degrees short of a full turn, completing turn right-left on the spot
4-6 Step forward on right turning 45 degrees left, drag left toe next to right for 2 counts

You are now back at your original wall on same spot you started on

1-3 Large step to left on left, drag right toe next to left for 2 counts
4-6 Large step to right on right, drag left toe next to right for 2 counts

1-3 Cross left over right then small step to right on right then step left on spot
4-6 Cross right over left then small step to left on left then step right on spot

1-3 Turning ½ turn left step forward on left then right-left on spot
4-6 Step back on right, point left toe to left, then hold

1-6 Repeat last 6 counts turning another ½ turn to left

1-3 Cross left over right, then small step right on right, then left on spot
4 Cross right over left
5-6 Pivot ½ turn right on right as you sweep left toe full circle to the right (2 counts)

1-6 Repeat last 6 counts turning another ½ turn to right

1-3 Step forward on left, then turning ¼ turn to left step right-left on spot
4-6 Step back on right, then left-right on spot

1-6 Repeat last 6 counts turning another ¼ turn to left

REPEAT

Music stops briefly during fifth (final) sequence. just dance through it. At end of this fifth final sequence, music slows down. finish as follows (Do not slow down the steps even though music slows down)

1-3 Turning ½ turn to left step forward on left, then right-left on spot
4-6 Step back on right, then left-right on spot
7-end Large step back on left then very slowly drag right toe back next to left

This dance should be a very gentle flowing style of waltz

When doing dance to back walls beats 13-14-15 of dance can complete forward full turn left. I suggest that this extra full turn not be done to front walls. Lyrics on walls 3 & 5 are "we'll float on the clouds" and you can

raise both hands forward and up as if you are floating (but only if you want to have a bit of fun).
