

# When You Walked In

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Peter Fry (AUS)

Musik: You Walked In - Lonestar



## WALK LEFT, RIGHT, LEFT, RIGHT, BALL-TURN, STEP, RIGHT SHUFFLE

- 1-4 Walk forward left, right, left, right  
& Step forward on left pivoting ½ right  
5-6 Step forward on right, left  
7&8 Step forward on right, together left, forward on right

## SIDE, CLOSE, TURN SHUFFLE, ROCK RECOVER, TURN/SIDE SHUFFLE

- 1-2 Step left to side, step right together  
3&4 Step left to side with ¼ turn left, step right together, step forward on left (¼ turn shuffle)  
5-6 Rock forward onto right, recover weight back onto left  
7&8 Triple step right, left, right 1 ¼ turn right (alternatively turn ¼ right and shuffle right, left, right to right side)

## ROCK, RECOVER, COASTER CROSS, SIDE ROCK, COASTER STEP

- 1-2 Rock forward on left, recover weight back onto right  
3&4 Step back on left, step right back 45 degrees right, step left across over right  
5-6 Rock right to right side, recover weight to left  
7&8 Step back on right slightly behind left, step left together, step forward on right

## PIVOT, ROCK, RECOVER, STEP, HOLD, OUT-OUT & CROSS, HOLD

- 1 Pivot ½ turn left transferring weight onto left foot  
2-3 Rock back onto right, recover weight forward onto left  
4-5 Step forward on right, hold  
&6& Step left to left side (&), step right out to right side (6), step left slightly behind right (&)  
7-8 Step right across left, hold

## & CROSS, SIDE ROCK, SAILOR CROSS, HOLD, & CROSS SHUFFLE

- &1-2-3 Step left to left side (&), cross step right over left, rock left to side, recover weight onto right  
4&5 Step left behind right, step right to side, step left across right  
6 Hold  
&7&8 Step right to side (&), cross step left over right, step right to side, cross step left over right

## 1 ¼ TURNS, TRIPLE STEP, OUT-OUT, HOLD, WIGGLE OR TWO

- 1-2 Turn ¼ turn right stepping onto right, step forward on left pivoting a full turn right  
3&4 Triple step in place right, left, right  
&5-6 Step left out to the side (&), step right out to the side, hold  
&7&8 Hip bumps left, right, left, right (or wiggle or whatever)

## STEP, KICK-BALL-CHANGE, BACK, COASTER STEP, STEP PIVOT

- 1-2&3 Step forward on left, kick right across left, step right to side (&), replace weight onto left  
4-5&6 Step back on right, step back on left, step right together (&), step forward on left  
7-8 Step forward on right, pivot ½ turn left

## STEP, LOCK & STEP TURN, STEP, SCUFF/HITCH, BACK, COASTER STEP\*

- 1-2& Step right forward at 45 degrees, lock step left behind right, step right forward at 45 degrees  
3 Step left to side to complete ¼ turn right (you're already at 45 degrees right on steps 1-2&)

4 Pivot ½ turn right on ball of left stepping right to side  
5-6& Step forward on left, scuff right forward, hitch right knee and lower left heel  
7 Step back on right  
8&1 Step back on left, step right together, walk forward on left  
**The above is counted "8&1" where "1" is actually the first count of the dance**

**REPEAT**

**There are two re-starts during the 3rd and 6th wall. You will dance the 1st 16 counts and restart the dance.**

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