# When You Say Nothing At All



Count: 0 Wand: 0 Ebene:

Choreograf/in: Evelyn Khaw

Musik: When You Say Nothing At All - Ronan Keating

Sequence: A, TAG, B, A, A(10 counts) B, A(24 counts) B, A, A

### PART A

### SIDE, LEFT SAILOR, RIGHT SAILOR, COASTER 1/4 TURN LEFT, PIVOT 1/4 TURN LEFT, CROSS

1 Step right to right side

Step left behind right, step right to right side, step left in place

Step right behind left, step left to left side, step right in place

6&7 Make a ¼ turn left stepping left back, step right beside left, step left forward

8&1 Make a ¼ turn left on left foot rocking right to right side, recover on left, step right across left

#### LUNGE ROCK, BEHIND SIDE CROSS, STEP DIAGONALLY BACK, DRAG WRIGGLE

2-3 Lunge diagonally slightly to left, recover on right

Step left behind right, step right to right, cross left over right
 Large step right diagonally right back, drag left foot towards right

8&1 Wriggle your body as you continue to drag until left toe is beside right at count 1

## & CROSS, ¼ TURN LEFT POINT, SHUFFLE FORWARD, STEP ½ TURN LEFT SWEEP, BALL ROCK, RECOVER, FORWARD

&2-3 Step left slightly to left, step right across left, make a ¼ turn right on right foot pointing left toe

back

4&5 Step left forward, step right beside left, step left forward

Step right forward, make a sharp ½ turn left on right sweeping left from front to side

Rock left slightly back on the ball of foot, recover weight on right, step left slightly forward

### 1/4 TURN LEFT - BACK LOCK STEP, BACK LOCK STEP, SWEEP STEP (3X), 1/3 TURN RIGHT

2&3 Make a ¼ turn left stepping right back, step left across right, step right back

4&5 Step left back, step right across left, step left back

6-7-8 Sweep right from front to back and step, sweep left from front to back and step, sweep right

from front to back and step

1 Make a 1/3 turn right on both feet shifting weight to left (facing 4:30)

## BACK, ½ TURN LEFT SHUFFLE, ½ TURN LEFT STEP, BACK, ½ TURN RIGHT STEP, PIVOT ½ TURN RIGHT, FORWARD

## The next 11 counts are done in diagonal line assuming both ends of the line are anchored between 10:30 and 4:30

2 Step right back (facing 4:30)

3&4 Make a ½ turn left stepping left forward, step right beside left, step left forward (facing 10:30)

5-6 Make a ½ turn left stepping right back, step left back (facing 4:30)

7 Make a ½ turn right stepping right forward (facing 10:30)

Step left forward (facing 10:30), make a ½ turn right stepping on right, step left forward

(facing 4:30)

### TRAVELING FULL TURN LEFT, FORWARD, 2/3 TURN LEFT, FORWARD, SKATE LEFT-RIGHT-LEFT

2-3 Make a ½ turn left stepping right back (facing 10:30), make a ½ turn left stepping left forward

(facing 4:30)

4&5 Step right forward (facing 4:30), make a 2/3 turn left stepping on left beside right (facing

12:00), step right forward (facing 12:00)

## PART B (CHORUS)

### STEP RIGHT FORWARD, PIVOT ½ TURN LEFT (X4)(WITH ARMS LIKE SWEEPING MAHJONG)

1-2 Step right forward (right arm straighten in front) pivot ½ turn stepping on left (right arm

sweeps under left arm)

3-4 Repeat count 1-2 5-6-7-8 Repeat above 1-4

### SIDE, BEHIND SIDE CROSS, RECOVER SIDE CROSS, SIDE SHUFFLE LEFT, TOE BACK

1 Step right to right side

2&3 Step left behind right, step right to right side, step left across right

4&5 Recover weight on right in place, step left to left side, step right across left

Step left to left side, step right beside left, step left to left side

8 Point right toe back

## TRAVELING FULL TURN RIGHT, 1/4 TURN RIGHT WALK, WALK, JUMP HITCH, JUMP HITCH, SWEEP RIGHT. SWEEP LEFT

1-2 Make a ½ turn right stepping right forward, make a ½ turn right stepping left back

3-4 Make a ¼ turn right stepping right forward, step left forward
5-6 Jump back on right hitching left, jump back on left hitching right

7-8 Sweep right from front to back and step behind, sweep left from front to back step behind

## TRAVELING FULL TURN RIGHT, ¼ TURN RIGHT WALK, WALK, JUMP HITCH, JUMP HITCH, SWEEP RIGHT, SWEEP LEFT

1-8 Repeat above count 1-8

## BEHIND, UNWIND FULL TURN RIGHT, 1/4 TURN LEFT - RIGHT SAILOR, BEHIND, UNWIND FULL TURN LEFT, 1/4 TURN LEFT - LEFT SAILOR

1-2 Touch right toe behind left, unwind full turn right (weight on left)

3&4 Step right behind left, make a ¼ turn left stepping left to left side, step right in place

5-6 Touch left toe behind right, unwind full turn left (weight on right)

7&8 Step left behind right, make a ¼ turn left stepping right to right side, step left in place

# HEEL TOGETHER TOE BACK, ¼ TURN LEFT, HEEL TOGETHER TOE BACK, ¼ TURN LEFT, HEEL TOGETHER TOE BACK, ¼ TURN LEFT, HEEL TOGETHER, TOGETHER

Tap right heel forward, step right beside left, touch left toe back

&3&4 Make a ¼ turn left stepping left beside right, tap right heel forward, step right beside left,

touch left toe back

&5&6 Repeat &3&4

&7&8 Make a ¼ turn left stepping left beside right, tap right heel forward, step right beside left, step

left beside right

#### **TAG**

### RIGHT DIAGONAL BACK, TOUCH, LEFT DIAGONAL BACK, TOUCH, FORWARD, TOGETHER

1-2 Step right diagonally right back, touch left beside right3-4 Step left diagonally left back, touch right beside left

5-6 Step right forward, step left beside right