

# When The World Stopped Turning

**COPPER** **KNOB**  
BY STEPHEN METZ

Count: 34

Wand: 4

Ebene: Intermediate

Choreograf/in: Rey Kleinsasser (USA)

Musik: Where Were You - Alan Jackson



Start dance 1/2 count before the first syllable in the vocal (the word "Where" occurs on "&" after count 1). The timing of this dance is such that the beats are counted at 58 BPM, not 116 BPM.

## HIP SWAY, LOOK RIGHT, LEFT, NIGHT CLUB RIGHT, LEFT-ROCK RIGHT

- 1&2 Left step slightly side left and sway hips left, sway hips right, left  
3-4 Turn upper body and look right, turn upper body and look left  
5&6 (Upper body facing forward) right step back, rock forward onto left, right step side right  
7&8& Left step back, rock forward onto right, left step side left, rock to right

## BACK-&-¼, RIGHT ½ MONTEREY, DIAGONAL LUNGES RIGHT, LEFT-FORWARD-FORWARD

- 1&2 Left step back, rock forward onto right, left step into ¼ left turn  
3& Right touch side right, turn ½ right on ball of left and step right together  
4& Left touch side left, left step together  
5&6 Right step forward into 1/8(45 degrees.) Right turn, rock back to left, right step together into 1/8 right turn. (now facing back or 6:00 to original wall)  
&7& Left step forward into 1/8 right turn, rock back to right, left step together into 1/8 left turn  
8& Right step forward, left step forward(now facing back or 6:00 wall)

## MAMBO FORWARD, MAMBO BACK, STEP RIGHT, ROCK LEFT, RIGHT-LEFT ¼ LEFT-RIGHT

- 1&2 Right step forward, rock back to left, right step together  
3&4 Left step back, rock forward to right, left step together  
5-6 Right step side right, rock to left,  
7&8 Rock to right, left step into ¼ left turn, right step together

## SIDE, A-SIDE, A-TOE-HEEL-TOE-HEEL, LEFT SIDE- ROCK-TOE-HEEL- RIGHT, CAMEL, RIGHT

In the next 2 counts, "a" is ¾ beat after the whole counts 1-2

- 1&a2&a Left step side left, (hold), right step together, left step side left, (hold), right step together  
3&4& Left toes touch slightly side left, left step in place(heel down), right toes touch cross in front, right step in place(heel down),  
5&6& Left step side left, rock to right, left toes touch cross in front, left step in place(heel down)  
7&8 Right step forward, left drag to right of right(lock step), right step forward

## DIAGONAL SLOW KICK (OR BIG STEP)(END OF WALLS 1-5 AND 8)

- 1-2 Left hitch and kick diagonally left in a single flowing motion, (alternatively, left big step diagonal left). Either way, slowly raise hands to head level and look up

### End of walls 1-5

- & Lower left foot and hands to prepare to start dance over, (if using the big step, rock back to right and hands down)

### End of walls 6-7

You must omit these last two counts(33-34&)and restart next wall to maintain phrasing.

The music will "tell you" to omit this on wall 5 also, but please don't! Do counts 33-34& at the end of wall 5, and the phrasing will correct itself in 8 counts.

**REPEAT**