

When A Woman's In Love

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Michael Vera-Lobos (AUS)

Musik: When a Woman's In Love - Lee Greenwood



STEP BACK, ½ TURN, STEP FORWARD, ½ PIVOT, STEP BACK & ½, STEP FORWARD, COASTER CROSS

- 1-2-3-4 Step back right, turn ½ left stepping onto left, step forward right, pivot ½ left (12:00)
5&6-7&8 Step back right & turn ½ left stepping onto left, step forward onto right, step back left & step right beside left, cross left in front (6:00)

SIDE ROCK REPLACE, CROSS - ¼, ¼, DIAGONAL STEP, ½ PIVOT, SHUFFLE FORWARD

- 1-2-3&4 Side rock right, rock center on left, cross right over left & turn ¼ right stepping onto left, turn a further ¼ right stepping right (12:00)
5-6-7&8 Step forward left into right corner (1:00), pivot ½ right (7:00), shuffle forward left stepping left, right, left (7:00)

CROSS ROCK, REPLACE, BALL CROSS, SIDE, ½ HINGE LEFT, ½ HINGE LEFT, SAILOR ¼ LEFT

- 1-2&3-4 Cross rock right over left, rock back on left (straighten up side wall), step right to side & cross left in front, step right to right
5-6-7&8 Travel right - hinge ½ left ending with left to left, hinge ½ left ending with right to right, sailor ¼ left (6:00)

SHUFFLE FORWARD, FULL TURN FORWARD, ROCK FORWARD, REPLACE, ¼ SIDE SHUFFLE

- 1&2-3-4 Shuffle forward right, full turn forward right stepping left then right (6:00)
5-6-7&8 Rock forward left, rock back on right, turning ¼ left side shuffle stepping left, right, left (3:00)

CROSS, HOLD, BALL CROSS, SIDE, SAILOR ¼ RIGHT, ½ RIGHT, ¼ RIGHT

- 1-2&3-4 Cross right over left, hold, stepping left to left cross right over left, take a large step left to left (3:00)
5&6-7-8 Sailor ¼ right stepping right, left, right (6:00), travel forward - turn ½ right stepping onto left, turn a further ¼ right stepping onto right

CROSS, HOLD, BALL CROSS, SIDE, SAILOR ¼ LEFT, ½ LEFT, ¼ LEFT

- 1-2&3-4 Cross left over right, hold, stepping right to right cross left over right, take a large step right to right (3:00)
5&6-7-8 Sailor ¼ left stepping left, right, left (12:00), travel forward - turn ½ left on right, turn a further ¼ left stepping left to left (3:00)

CROSS ROCK, REPLACE, FULL TRIPLE TURN RIGHT, CROSS ROCK, REPLACE, SIDE SHUFFLE ¼ LEFT

- 1-2-3&4 Cross rock right over left, rock back on left, full triple turn right stepping right, left, right (3:00)
5-6-7&8 Cross rock left over right, rock back on right, side shuffle left stepping left & right beside turn ¼ left stepping left (12:00)

POINT SIDE, HOLD & ½ POINT, HOLD, COASTER BACK, BALL STEP, TAP

- 1-2&3-4 Point right toe to right, hold & hinge ½ right stepping right beside left, point left toe to left, hold (6:00)
5&6&7-8 Step back left & step right beside left, step forward left & stepping right beside left, step forward left, tap right beside left (6:00)

REPEAT

TAG

End of wall 2

1-2-3&4 Rock forward right, rock back left, $\frac{1}{4}$ right & step beside, $\frac{1}{4}$ right

5-6-7&8 Rock forward left, rock back right, $\frac{1}{4}$ left & step beside, $\frac{1}{4}$ left

ALTERNATE TRACK

For a fast version without tags try Elton John's "I Don't Want To Go On With You Like That"
