

Whatever Makes You Happy

COPPER KNOB
BY STEPHEN

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Sarah Nicholson

Musik: Whatever Makes You Happy - Sugababes



KICK AND TOUCH, KICK AND TOUCH, RIGHT SAILOR WITH STOMP, LEFT SAILOR WITH STOMP

- 1&2 Kick right foot forward, bring right foot next to left foot, point left toe to left side
3&4 Kick left foot forward, bring left foot next to right foot, point right toe to the right toe
5&6 Step right foot behind left foot, step left foot left foot to left side, stomp right foot to right side (putting weight on right foot)
7&8 Step left foot behind right foot, step right foot to right side, stomp left foot to left side (putting weight on left foot)

HITCH, KICK, TOUCH LEFT, TOUCH RIGHT, FULL UNWIND LEFT, ROCK AND TOGETHER

- 1-2 Hitch right foot across left foot, kick right foot to the right side
3&4 Bring right foot next to left foot, point left toe to left side, bring left foot next to right foot, point right toe to right side
5&6 Cross right foot over left foot, unwind a full turn to left
7&8 Rock right foot out to the right side, replace weight onto left foot, touch right foot next left foot, putting no weight onto right foot

SWEEP, SAILOR STEP, ¼ TURN RIGHT, SHUFFLE FORWARD, ROCK AND HEEL, TOUCH AND HEEL

- 1&2 Sweep right foot stepping foot right foot behind left foot, behind left foot next to right foot, step forward on right foot. (stepping the right foot behind the left on the 1)
3&4 Step left foot forward, bring right foot next to left, step forward on left foot
5&6 Rock forward on right foot, replace weight onto left foot, touch right heel forward
7&8 Bring right foot next to left foot, touch left toe next to right foot, step back on left foot with right heel in front

TOE TOUCHES ¼ TURN, ROCK AND CROSS, HIP BUMPS

- 1&2 Touch right toe next to left, step down on right touch left toe next to right making an 1/8 turn right
3&4 Step down on left foot touch right toe next to left foot, step down on right, touch left toe to right, making an 1/8 turn
5&6 Rock left foot out to left side, replace weight onto right foot, cross left foot over right foot
7-8 Bumps hips to the right side, bump hips to the left side

REPEAT
