

# Whatchulookinat

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Alan Birchall (UK) & Gary Lafferty (UK)

Musik: Whatchulookinat (Radio Mix) - Whitney Houston



Start after 19 secs on the word "me"

## TOUCH & TOUCH, TURN, DOWN, UP

- 1&2 Touch right out to right side, step on right beside left, touch left out to left side  
&3-4 Pivot  $\frac{1}{4}$  left, squat down, stand up (weight on left foot, facing 9:00)

## STEP BACK, SLIDE, TWIST & TWIST

- 5-6 Large step back on right, slide left foot back to touch over right  
7&8 Twist heels to left, twist heels to right, twist heels to left turning  $\frac{1}{2}$  right (weight on left, facing 3:00)

## OUT-OUT, CLAP ; BUMP RIGHT-LEFT-RIGHT

- &1-2 Small step back on right foot, step on left beside right, hold / clap  
3&4 Bump hips to right, bump hips to left, bump hips to right (weight on right foot)

## STEP, SLIDE, & CROSS $\frac{3}{4}$ UNWIND

- 5-6 Large step to left on left, slide right foot towards left  
&7-8 Step back on right, cross-step left over right, unwind  $\frac{3}{4}$  turn to right (weight on left, facing 12:00)

## STEP BACK, SLIDE, & CROSS & CROSS

- 1-2 Large step back on right foot, slide left foot towards right  
&3 Step back on left, cross-step right over left  
&4 Small step to left on left, cross-step right foot over left

## TOUCH-FLICK ( $\frac{1}{4}$ TURN), STEP FORWARD, CHARLESTON

- &5 Touch left foot out to left side, turn  $\frac{1}{4}$  right on ball of right foot flicking left foot up (facing 3:00)  
6 Step forward on left foot  
7-8 Touch right toe forward, step back on right foot

## CROSS-BACK-SIDE, HITCH & HEEL

- 1&2 Cross-step left over right, step back on right, step to left on left  
3&4 Hitch right knee across left leg, step to right on right, touch left heel to left forward diagonal

## & CROSS, KICK & CROSS, POINT &

- &5 Step on left foot beside right, cross-step right over left  
6&7 Kick left foot forward to left diagonal, step on left beside right, cross-step right over left  
8 Point left out to left side & step on left foot beside right

## REPEAT

## OPTIONAL ENDING

You will dance 10 complete walls. You will start the 11th repetition facing the back wall. Do the first 16 counts, but instead of doing the  $\frac{3}{4}$  turn on count 16, just do  $\frac{1}{4}$  turn (or  $1\frac{1}{4}$  for the adventurous!!) To face the front wall. Then lift both hands up to head height, turning both palms outwards with the fingers spread & pointing in towards your face as the music ends with "look at yourself"

