

What'cha Wanna Do That For

COPPER **KNOB**
BY STEPHEN

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Kevin Staley (USA)

Musik: I Fell In Love - Carlene Carter



TOE, TOE, KNEE IN, STEP, REPEAT WITH LEFT

- 1-2 Right toe touch forward, right toe touch side
3-4 Turn right knee & toe inward & touch right toe towards left foot (even with right shoulder), right step in place
5-6 Left toe touch forward, left toe touch side
7-8 Turn left knee & toe inward & touch left toe towards right foot (even with left shoulder), left step in place

TOE, STEP BACK, TOE STEP BACK, TOE, STEP BACK, TURN, STEP FORWARD

- 9-10 Right toe touch directly in front of left, right step back
11-12 Left toe touch directly in front of right, left step back
13-14 Right toe touch directly in front of left, right step back
15-16 Turn ½ left & step forward on left, step forward on right

STEP, SCUFF FORWARD X4

- 17-18 Left step forward, right scuff forward
19-20 Right step forward, left scuff forward
21-22 Left step forward, right scuff forward
23-24 Right step forward, left scuff forward

BACK 3, KICK OUT, REPEAT

- 25-28 Walk back left, right, left, kick diagonally to right
29-32 Walk back right, left, right, kick diagonally to left

BACK, KICK, BACK, KICK, BACK, STEP, STEP, HOLD

- 33-34 Left step back, right kick diagonally to right
35-36 Right step back, left kick diagonally to left
37-38 Left step back, right step next to left
39-40 Left step forward, hold (weight on left)

STEP, CLAP X4

- 41-42 Right step forward, hold & clap (double clapping here is fun)
43-44 Left step forward, hold & clap
45-46 Right step forward, hold & clap (double clapping here is fun)
47-48 Left step forward, hold & clap

MONTEREY ¼, BACK, KICK, STEP, STEP

- 49-50 Right touch to side, turn ¼ right & step on right
51-52 Left touch to side, left step next to right
53-54 Right step back, left kick forward
55-56 Left step in place, right step in place

CROSS, HOLD, UNWIND, HOLD, UNWIND, HOLD, STEP, STEP

- 57-58 Cross left over right, hold
59-60 Unwind ½ right, hold
61-62 Unwind ¼ right, hold (weight on left)
62-64 Right step forward, left step forward

REPEAT
