# What You Want



Count: 32 Wand: 4 Ebene: Beginner

Choreograf/in: Max Perry (USA)

Musik: I Want You To Want Me - Barry Amato



#### KICK, STEP, POINT, KICK, STEP, POINT, ½ TURN LEFT, ½ TURN SHUFFLE LEFT

1&2 Kick right forward, step right next to left, touch left toe to left side 3&4 Kick left forward, step left next to right, touch right toe to right side

5-6 Step right forward & turn ½ left, step left in place

7&8 Right shuffle in place turning ½ left - end facing original wall (right, left, right)

#### LEFT BACK ROCK, ½ TURN CURVING SHUFFLE TURNING RIGHT

1-2 Rock left back, step right in place (recover)

Left shuffle curving (turning) ½ right (similar to a cowboy cha-cha)

## RIGHT BACK ROCK, TOUCH FORWARD, TOUCH FORWARD, STEP FORWARD

5-6 Rock right back, step left in place (recover)

7&8 Touch right toe forward (short distance), touch right toe forward (a little further forward), step

right forward

# LEFT SIDE ROCK, SYNCOPATED WEAVE, RIGHT SIDE ROCK, CROSS, STEP, STEP TURNING 1/4 RIGHT

1-2 Rock left to left side, step right in place

3&4 Cross left behind right, step right to right side, cross left over right

5-6 Rock right to right side, step left in place

7&8 Cross right behind left (tight small step) & turn ½ right, step left in place (slightly side), step

right in place

## WALK FORWARD, FORWARD, LEFT SHUFFLE FORWARD, TWO ½ PIVOT TURNS LEFT

1-2 Walk forward left, right (as a variation you could do a left traveling pivot moving forward)

3&4 Left shuffle forward - left, right, left

5-6 Step right forward & turn ½ left, step left in place 7-8 Step right forward & turn ½ left, step left in place

#### **REPEAT**

The song has a strong "2-step" or a "shuffle" feeling, and is one of those songs that can be counted slowly or quickly. In other words, this dance has a "half-time" feeling. Don't move too quickly with it.