

# What U Waitin 4

Count: 56

Wand: 4

Ebene: Intermediate/Advanced

Choreograf/in: Lisa B. Martin

Musik: What You Waiting For? - Gwen Stefani



## INTRO

Start this on the word tick tock

### SWITCHES RIGHT & LEFT, STEP PIVOT ¼, REPEAT

- 1&2& Right heel forward, step right beside left, left heel forward, left beside right  
3-4 Step forward on right, pivot ¼ turn left  
5&6& Right heel forward, step right beside left, left heel forward, left beside right  
7-8 Step forward on right, pivot ¼ turn left

### SWITCHES RIGHT & LEFT, STEP PIVOT ¼, REPEAT

- 1&2& Right heel forward, step right beside left, left heel forward, left beside right  
3-4 Step forward on right, pivot ¼ turn left  
5&6& Right heel forward, step right beside left, left heel forward, left beside right  
7-8 Step forward on right, pivot ¼ turn left

## HIP BUMPS

- 1-8 Hip bumps right, left etc

## THE MAIN DANCE

### CROSS & HEEL, CROSS & HEEL, STEP PIVOT ¼, CROSS SHUFFLE

- 1&2 Cross right over left, step left to left side, place right heel to right side  
3&4 Cross left over right, step right to right side, place left heel to left side  
5-6 Step forward on right, pivot ¼ turn left  
7&8 Cross right over left, step left to left side, cross right over left

### SIDE ROCK, SAILOR STEP, SWITCHES, PIVOT ¼, TURN

- 1-2 Side rock left to left side, recover on right  
3&4 Step left behind right, step right to right side, step onto left  
5&6& Right heel forward, step right beside left, left heel forward, left beside right  
7-8 Step forward on right, pivot ¼ turn left

### SIDE TOGETHER, SHUFFLE FORWARD, ROCK RECOVER, FULL TURN

- 1-2 Step right to right side, step left beside right  
3&4 Step right to right side, step left beside right, step right to right side  
5-6 Rock forward on left, recover on right  
7&8 Make a full turn left on left, right, left

### STEP TOUCH, STEP TOUCH, GRAPEVINE SCUFF

- 1-2 Step right to right side. Touch left beside right  
3-4 Step left to left side, touch right beside left  
5-6 Step right to right side, step left behind right  
7-8 Step right to right side, scuff left foot forward

### SHUFFLE FORWARD, STEP TOUCH, STEP PIVOT ½, SHUFFLE FORWARD

- 1&2 Step forward on left, step right beside left, step forward on left  
3-4 Step right to right side, touch left beside right  
5-6 Step forward on left, pivot ½ turn right  
7&8 Step forward on left, step right beside left, step forward on left

**SHUFFLE FORWARD, STEP TOUCH, STEP PIVOT ½, SHUFFLE FORWARD**

- 1&2 Step forward on right, step left beside right, step forward right  
3-4 Step left to left side, touch right beside left  
5-6 Step forward on right, pivot ½ turn left  
7&8 Step forward on right, step left beside right, step forward right

**JAZZ BOX ¼ TOUCH, STEP TOUCH, SHUFFLE FORWARD**

- 1-2 Cross left over right, step back on right  
3-4 Step left ¼ turn left, touch right beside left  
5-6 Step right to right side, touch left beside right  
7&8 Step forward on left, step right beside left, step forward on left

**REPEAT**

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