

# What It Ain't

Count: 64

Wand: 4

Ebene: Intermediate two step

Choreograf/in: Yvonne Anderson (SCO) & John "Growler" Rowell (UK)

Musik: What It Ain't - Josh Turner



## CROSS STRUT, SIDE STRUT, WEAVE, HOLD

- 1-2 Step left toes across right, drop left heel to floor  
3-4 Step right toes to right, drop right heel to floor  
5-8 Step left behind right, step right to side, step left across right, hold

## POINT, HOOK ½ RIGHT, STEP, HITCH ¼ RIGHT, LEFT LOCK STEP, HOLD

- 1-2 Point right to right, hook right across left and make ½ turn right (6:00)  
3-4 Step right slightly forward, hitch left making ¼ turn right (9:00)  
5-8 Step left forward, lock right behind left, step left forward, hold

## JAZZ ¼ RIGHT, FULL TURN TRIPLE STEP, HOLD

- 1-4 Step right across left, step left back making ¼ turn right, step right to side, hold (12:00)  
5-6 Make ¼ turn right stepping left to left, make ½ turn right stepping right to right (9:00)  
7-8 Make ¼ turn right stepping left forward, hold (12:00)

## KICK-BALL-CROSS, ROCK-RECOVER-CROSS (TRAVELING FORWARD)

- 1-2 Kick right forward, step ball of right beside left  
3-4 Step left forward to right diagonal, hold  
5-8 Rock right to right, recover weight on left, step right forward to left diagonal, hold

## KICK-BALL-CROSS, ROCK-RECOVER-CROSS (TRAVELING FORWARD)

- 1-2 Kick left forward, step ball of left beside right  
3-4 Step right forward to left diagonal, hold  
5-8 Rock left to left, recover weight on right, step left forward, hold

## REVERSE RIGHT LOCK STEP, ¾ TURN HOLD

- 1-4 Step right back, lock left across right, step right back, hold  
5 On ball of right pivot ½ left stepping left forward (6:00)  
6 On ball of left pivot ¼ left stepping right to right (3:00)  
7-8 Step left across right, hold

## POINT-HITCH, POINT-HITCH, CROSS STRUT, SIDE STRUT

- 1-2 Touch right toes to right, hitch right across and slap knee with left hand  
3-4 Touch right toes to right, hitch right across left  
5-6 Step right toes across left, drop right heel to floor  
7-8 Step left toes to left, drop left heel to floor

## CROSS-ROCK-RECOVER, ¼ TURN-HOLD, ½ TURN-HOLD, ¼ TURN-HOLD

- 1-2 Rock right forward to left diagonal, recover weight on left  
3-4 Step right to right making ¼ turn right, hold (6:00)  
5-6 On ball of right pivot ½ turn right stepping back on left, hold (12:00)  
7-8 On ball of left pivot ¼ turn right stepping right to right, hold (3:00)

## REPEAT

## TAG

At end of 1st wall when using "What It Ain't" by Josh Turner

1-2 Rock left forward to right diagonal, recover weight on right  
3-4 Rock left back to left diagonal, recover weight on right  
5-8 Repeat 1-4

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