

What Have You Been Doing? (P)

COPPER **KNOB**
BY STEPHEN MILLS

Count: 72

Wand: 0

Ebene: Partner

Choreograf/in: Jeff Mills (UK) & Thelma Mills (UK)

Musik: Why You Been Gone So Long - Kacey Jones



Position: Double hand hold, Man facing OLOD. Lady facing ILOD. Man's footwork listed. Lady opposite footwork throughout Unless stated

RUMBA BOX WITH ¼ TURN

- 1-2 Step left to left side, step right next to left
- 3-4 Step forward left, hold
- 5-6 Step right to right side, step left next to right
- 7-8 Step right ¼ turn right, hold (both now facing RLOD)

½ STEP PIVOT TURN, STEP FORWARD, HOLD, ½ TURN TWICE, STEP FORWARD, HOLD

- 9-10 Step forward on left, pivot ½ turn right to face LOD
- 11-12 Step forward left, hold
- 13-14 Pivot ½ turn left on left stepping back onto right, pivot ½ turn left on right stepping forward onto left
- 15-16 Step forward right, hold

On count 9, release man's left, lady's right hand. On count 15 rejoin man's right, lady's left

LOCK STEP, STEP FORWARD, HOLD, STEP FORWARD, HOLD, ½ TURN, HOLD

- 17-18 Step left forward, step and lock right behind left
- 19-20 Step forward left, hold
- 21-22 Step forward right, hold
- 23-24 Pivot ½ turn right on right stepping back onto left, hold (both now facing RLOD)

COASTER STEP, HOLD

- 25-26 Step back onto right, step left next to right
- 27-28 Step forward right, hold

LOCK STEP, STEP FORWARD, HOLD, STEP FORWARD, HOLD, ½ TURN, HOLD

- 29-30 Step left forward, step and lock right behind left
- 31-32 Step forward left, hold
- 33-34 Step forward right, hold
- 35-36 Pivot ½ turn right on right stepping back onto left, hold (both now facing LOD)

COASTER STEP HOLD

- 37-38 Step back onto right, step left next to right
- 39-40 Step forward right, hold

MAN: BASIC PATTERN, HOLD TWICE, LADY: ½ TURN, HOLD, BASIC PATTERN, HOLD

MAN:

- 41-42 Step forward left-right
- 43-44 Step forward left, hold
- 45-46 Step forward right-left
- 47-48 Step forward right, hold

LADY:

- 41-42 Step forward right, pivot ½ turn on right stepping back onto left
- 43-44 Step back on right, hold
- 45-46 Step back left-right

47-48 Step back on left, hold

MAN: FULL TURN WITH HAND CHANGE AT WAIST HEIGHT, HOLD BASIC PATTERN, HOLD, LADY: BASIC PATTERN, HOLD TWICE

MAN:

49 Step forward left making $\frac{1}{4}$ turn left
50 Turn $\frac{1}{4}$ turn left stepping back on right
51-52 Pivot $\frac{1}{2}$ turn left on right stepping forward left, hold
53-54 Step forward right-left
55-56 Step forward right, hold

LADY:

49 Step back right
50 Step back left
51-52 Step back on right, hold
53-54 Step back on left-right
55-56 Step back on left, hold

MAN: HAND CHANGE AT WAIST HEIGHT DURING COUNTS 49-51

49 **MAN:** Release his right hand from closed position and pick up lady's right hand with his right
50 **MAN:** Release his left hand and pick up lady's right hand behind his back
51 **MAN:** Release his right hand
53 Return into closed position

Alternative for man during counts 49-52 instead of making full turn with hand change

BASIC PATTERN, HOLD

49-50 Step forward left-right
51-52 Step forward left, hold

ROCK STEP, $\frac{1}{2}$ TURN, HOLD, BASIC PATTERN, HOLD

57-58 Step & rock forward onto left, recover onto right in 5th position to prepare for the pivot turn
59-60 Pivot $\frac{1}{2}$ turn left on right stepping forward onto left to face RLOD, hold
61-62 Step forward right-left
63-64 Step forward right, hold

Remain in closed position throughout this section

On count 59, man to take very short step to allow lady to complete pivot turn

ROCK STEP, $\frac{1}{4}$ TURN, HOLD, SIDE, STEP TOGETHER, SIDE, HOLD

65-66 Step and rock forward onto left, recover onto right in 5th position to prepare for pivot turn
67-68 Pivot $\frac{1}{4}$ turn left on right stepping left to left side to face OLOD, hold
69-70 Step right to right side, step left next to right
71-72 Step right to right side, hold

During counts 65-68: remain in closed position

During counts 69-72: release closed position and return to double open hand position

REPEAT
