

# What Do You Want

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Mark Hood (UK) & Douglas Semple (UK)

Musik: What Do You Want - Joy Enriquez



## **SIDE SWITCHES, KICK & KICK &, WALK, ROCK RECOVER ½**

- 1& Touch right to the right step right in place
- 2& Touch left to the left step left in place
- 3& Kick right forward step right in place
- 4& Kick left forward step left in place
- 5-6 Step right forward step left forward
- 7&8 Rock right forward recover on left making ½ turn right step right forward

## **STEP PIVOT ¾, HIP ROLL, HIP BUMPS**

- 9-10 Step left forward pivot ¾ turn right
- 11 Roll hips to the right
- &12 Bump hips forward bump hips back placing weight on left

## **KICK-BALL-POINT, ¼ TWISTS**

- 13&14 Kick right forward step right in place touch left to the left
- &15 Make a ¼ turn left sliding left beside right lifting both heels of the floor
- &16& Twist heels to the left twist heels to the center drop right heel so left is in a touch

## **KICK & KICK & ¼, BACK ROLLING SHUFFLE**

- 17& Kick left forward step left in place
- 18& Kick right forward step right in place with a ¼ turn right
- 19&20 Step left to the left with a ¼ turn right make a ½ turn right and step right forward make a ¼ turn step left to the left

## **SAILOR STEP, SAILOR STEP ¼**

- 21&22 Step right behind left step left to the left step right to the right
- 23&24 Step left behind right step right to the right with ¼ turn right step left forward

## **ROCK RECOVER ½ 1 ¼ SHUFFLE**

- 25&26 Rock right forward recover on left making ½ turn right step right forward
- 27&28 Shuffle forward making 1 ¼ turn right and step left right left

## **SAILOR STEP SAILOR CROSS**

- 29&30 Step right behind left step left to the left step right to the right
- 31&32 Step left behind right step right to the right step left over right

## **REPEAT**

## **ENDING**

**At the end of wall 10 do steps 1-30, then change the ending to**

- 31&32 Sailor ½ turn and put your arms up

**This should to bring you to the home wall.**