

What About Sunday (L/P)

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Intermediate nightclub
line/partner dance



Choreograf/in: Tim Hand (USA) & Alice Daugherty (USA)

Musik: There's Something About Sundays - Craig Morgan

Position: Weight on left for both. Man behind lady in Side By Side position facing 10:00. If doing line version use lady's footwork

CROSS STEP BACK, BACK STEP FORWARD, CROSS ¼ TURN TWINKLE BACK

1&2 Cross right in front of left, step on left, step right back
3&4 Step left back, step on right, step left forward
5 6 Cross right in front of left, pivot on right making ¼ turn right facing 3:00 and step back on left
7&8 Step right foot back, step left foot slightly to side left, step right foot in place facing 5:00

TWINKLE FORWARD 3 TIMES STEP PIVOT CROSS

1&2 Cross left in front of right, step right to side pivot to face 2:00, step on left
Lady goes to man's right
3&4 Cross right in front of left, step left to side pivot to face 5:00, step on right
Lady goes to man's left
5&6 Cross left in front of right, step right to side pivot to face 2:00, step on left
Lady goes to man's right
7&8 Step right to face 3:00, pivot ¼ turn to left to 12:00 (weight on left), cross right in front of left
Man drops left hand, takes right hand over lady's head. Lady is behind man. Left to left. Right to right

STEP SLIDE, WEAVE TO LEFT, ROCK AND TURN, CROSS STEP BACK

1 2 Step side with left, drag right slightly in towards left foot
3&4 Step right behind left, step left to side, cross right in front of left
5&6 Step left making ¼ turn left, step right back, step left to side making ¼ turn left facing 6:00
Man drops right hand. Takes left hand over her head
7&8 Step right in front of left, step on left, step right back
Lady is back in front of man in starting position

LADY: BACK STEP FORWARD, CROSS, TURN, ROCK STEP, INSIDE TURN / MAN: BACK STEP FORWARD, CROSS, SIDE, ROCK STEP, INSIDE TURN

1&2 Step left back, step on right, step left forward
3-4 **LADY:** Cross right in front of left, pivot on right making ¼ turn right stepping back on left
MAN:
MAN: Cross right in front of left, step side left (drop left hands be right to right palm)
5-6 **LADY:** Rock back right, recover left (lady facing 9:00)
MAN: Rock forward right, recover left (man facing 3:00)
7&8& **LADY:** Step right foot forward prepping for inside turn, step left foot back making ½ turn to right, step right foot forward making ½ turn to right, step left foot forward (returning to starting position)
MAN: Step back right (opening the shoulders and you should be facing 6:00), step side with left (still facing 6:00), cross right foot in front of left (facing 9:00 or you're next wall), step forward left taking lady's left hand

Returning in side by side and ready to start again

REPEAT

TAG

At the end of the second wall

CROSS STEP BACK, BACK STEP FORWARD, SWAY AND SWAY, SIDE AND STEP

1&2 Cross right in front of left, step on left, step right back

3&4 Step left back, step on right, step left forward

5-6-7-8 Sway to right, sway to left, sway to right, sway left

Facing back wall-ready to begin again
