

Wham

Count: 0

Wand: 1

Ebene: Intermediate

Choreograf/in: Doug Miranda (USA) & Jackie Miranda (USA)

Musik: Wake Me Up Before You Go-Go - Wham!



Sequence: A, B, A, B, A minus last 2 counts, B- (minus last 32 counts), B-, B-

PART A

Always done to the front 12:00 wall

RHUMBA BOX SIDE LEFT TOGETHER, FORWARD, HOLD; SIDE RIGHT TOGETHER, STEP BACK, HOLD

1-4 Step left to left side, step right next to left, step forward on left, hold

5-8 Step right to right side, step left next to right, step back on right, hold

BACK COASTER STEP, HOLD; "JITTERBUG" WALK FORWARD, HOLD

1-4 Step back on left, step right next to left, step forward on left, hold

5-8 Walk forward right, left, right, flexing knees and use pointer fingers and point downwards first with hand as you step forward on right and then alternate with left, then with right, hold

¼ TURN RIGHT CROSS, HOLD; ¾ TURN LEFT, HOLD

1-4 Step forward on left, make a ¼ turn right, cross left over right, hold

5-8 Make a ¾ turn over left shoulder by stepping back on right as you turn ¼ left, turn ½ turn left stepping forward on left, step right next to left, hold (you should be facing the 6:00 wall)

SWIVEL (OR 3 SMALL JUMPS) TO RIGHT, HOLD; SWIVELS TO LEFT, HOLD

1-4 Swivel or twist heels right (toes to left), left (toes to right), right (toes to left), hold (variation; jump 3 small jumps to right side)

5-8 Swivel or twist heels left (toes to right), right (toes to left), left (toes to right), hold weight ends on left

STEP FORWARD, HOLD; ¼ TURN LEFT, HOLD; STEP FORWARD, HOLD; KICK FORWARD, HOLD

1-4 Step forward on right, hold, turn ¼ turn left (weight on left), hold

5-8 Step forward on right, hold, kick left forward (first part of a "Charleston"), hold

STEP BACK, HOLD; TOUCH BACK, HOLD; STEP FORWARD, ¼ TURN LEFT, HOLD

1-4 Step back on left, hold, touch right back, hold

5-8 Step forward on right, hold, turn ¼ left, hold (weight on left)

CHARLESTON, HOLD

1-4 Step forward on right, hold, kick left forward, hold

5-8 Step back on left, hold, touch right back, hold

STEP FORWARD, HOLD; ¼ TURN LEFT, HOLD; CROSS WEAVE TO LEFT SIDE, ¼ TURN LEFT, STOMP OUT, OUT, HOLD

1-4 Step forward on right, hold, turn ¼ turn left (weight on left) hold

5-8 Cross right over left, step left to left side, step right behind left, make ¼ turn left as you step left forward

9-10 Stomp right out to right side, stomp left out to left side (weight ends on left)

PART B

Always done to the back 6:00 wall

DIAGONAL STEPS FORWARD WITH CLAPS; STEPS BACK WITH CLAPS

1-4 Step right diagonally forward to right, clap, step left diagonally forward to left, clap

5-8 Step right back, clap, step left back, clap

When stepping right diagonally forward, clap hands above head to right side, then clap hands to left side when stepping diagonally forward to left; when stepping back, lower hands to about thigh level for claps

VINE RIGHT, KICK; VINE LEFT, ¼ TURN RIGHT, KICK

- 1-4 Vine right by stepping right to right side, step left behind right, step right to right side, kick left to left side
- 5-8 Vine left by stepping left to left side, step right behind right, step left to left side, turn ¼ right as you kick right forward
- 1-16 Repeat previous 16 counts

STEP LOCK FORWARD, SCUFF, FULL TURN RIGHT, HOLD

- 1-4 Step right forward, lock left behind right, step right forward, scuff left forward
- 5-8 Step forward on left, make ½ turn right as you step forward on right, continue to turn ½ right as you pivot on ball of right stepping back on left, hold

STEP LOCK BACK, HOLD; BACK COASTER STEP, HOLD

- 1-4 Step back on right at right angle, cross left over right, step back on right, hold
- 5-8 Step back on left, step right next to left, step forward on left, hold (back coaster step facing forward)

STEP FORWARD, HOLD; STEP FORWARD, HOLD; KICK FORWARD, HOLD, STEP BACK, HOLD

- 1-4 Step right forward, hold, step left forward, hold
- 5-8 Kick right forward, hold, step back on right, hold

BACK COASTER STEP, HOLD (THERE ARE ONLY 4 COUNTS TO THIS SET)

- 1-4 Step back on left, step right next to left, step forward on left, hold

JAZZ BOX INTO ½ RIGHT WITH HOLD COUNTS

- 1-4 Cross right over left, hold, turn ¼ right stepping back on left, hold
- 5-8 Turn ¼ right stepping forward on right, hold, step left next to right, hold (you will be facing 6:00 wall)
- 9-16 Repeat 1-8

CROSS, SIDE ROCK, RECOVER; CROSS, SIDE ROCK, RECOVER; CROSS, HOLD ("GLIDE" FORWARD)

- 1-4 Cross right over left, rock left to left side, recover on right, cross left over right (slightly moving forward)
- 5-8 Rock right to right side, recover on left, cross right over left (slightly moving forward), hold

STEP FORWARD, HOLD, ½ TURN RIGHT, HOLD; STEP FORWARD, HOLD, ½ TURN RIGHT, HOLD

- 1-4 Step forward on left, hold, make a ½ turn right, hold (weight on right)
- 5-8 Step forward on left, hold, make a ½ turn right, hold (weight on right)

PART B-

You will need to add these 4 easy counts to make a ½ turn to set 8 of Part B

- 1-4 Step forward on right, hold, turn ½ turn left, hold (weight on left)

Now you're ready to do Part B- again adding these last counts every time till the end of the music
