

# Well All Right (P)

**COPPER** **KNOB**  
STEPSHEETS

Count: 32

Wand: 0

Ebene: Partner

Choreograf/in: Pete Cranwell (UK) & Chris Cranwell (UK)

Musik: Well All Right - Merv & Maria



**Position: Double hand hold, Man facing out, Steps are opposite for Lady**

## MAN'S STEPS

### WEAVE LOD WITH TRIPLE STEP

- 1-2 Cross right over left, left to left side
- 3-4 Right behind left, left to left side
- 5-6 Right over left, left to the side
- 7&8 Triple step on right, left, right

### JAZZ BOX TURN LEFT WITH HIP BUMPS

- 9-10 Cross left over right, step right to side
- 11-12  $\frac{1}{4}$  turn right on left, right beside left

**Release mans left and lady's right hands into open promenade**

- 13-14 Bump hips to right twice
- 15-16 Bump hips to left twice

### KICKS WITH TRIPLE STEPS

- 17-18 Kick right twice
- 19-20 Triple step on right, left, right
- 21-22 Kick left twice
- 23&24 Triple step on left, right, left

### RIGHT SHUFFLE, LEFT SHUFFLE, JAZZ BOX TURN

- 25&26 Right shuffle forward
- 27&28 Left shuffle forward
- 29 Cross right over left
- 30  $\frac{1}{4}$  turn right onto left
- 31 Step right to side
- 32 Step left in place

## REPEAT

## LADY'S STEPS

### WEAVE LOD WITH TRIPLE STEP

- 1-2 Left behind right, right to right side
- 3-4 Cross left over right, right to right side
- 5-6 Left behind right, right to right side
- 7&8 Triple step on left, right, left

### JAZZ BOX TURN LEFT WITH HIP BUMPS

- 9-10 Cross right over left, step left to left side
- 11-12  $\frac{1}{4}$  turn right onto right, left in place

**Release mans left and lady's right hands into open promenade**

- 13-14 Bump hips to left twice
- 15-16 Bump hips to right twice

### KICKS WITH TRIPLE STEPS

17-18 Kick left twice  
19-20 Triple step on left, right left  
21-22 Kick right twice  
23&24 Triple step on right, left, right

**RIGHT SHUFFLE, LEFT SHUFFLE, JAZZ BOX TURN**

25&26 Left shuffle forward  
27&28 Right shuffle forward  
29 Cross left over right  
30  $\frac{1}{4}$  turn left onto right  
31 Step left to side  
32 Step right in place

**REPEAT**

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