Count: 64
Wand: 2
Ebene: Improver
Choreograf/in: Mare Dodd (USA)
Musik: Oh, Mary, Don't You Weep - Bruce Springsteen

## SHUFFLE, TURN $1 / 4$ LEFT WITH ROCK-RECOVER, SHUFFLE, FULL TURN

$1 \& 2 \quad$ Shuffle right to right side
3-4 Turn $1 / 4$ left as you rock back on left; recover on right (facing 9:00)
5\&6 Shuffle forward left
7-8 Full turn left as you step right, left (option: walk right, left)

## SHUFFLE, TURN ¼ LEFT WITH ROCK-RECOVER, SHUFFLE, FULL TURN

1\&2 Shuffle right to right side
3-4 Turn $1 / 4$ left as you rock back on left; recover on right (facing 6:00)
5\&6 Shuffle forward left
7-8 Full turn left as you step right, left (option: walk right, left)
SHUFFLE; ROCK-RECOVER, SHUFFLE, ROCK-RECOVER WITH ¼ TURN
1\&2 Shuffle right to right side
3-4 Rock back on left, recover on right
5\&6 Shuffle left to left side
7-8 Turn $1 / 4$ right as you rock back on right, recover on left (facing 9:00)
SHUFFLE, PIVOT $1 ⁄ 2$ SHUFFLE, FULL TURN
1\&2 Shuffle forward right
3-4 Step forward on left \& pivot $1 / 2$ right
5\&6 Shuffle forward left
7-8 Full turn left as you step right, left (option walk right, left) (facing 3:00)

## TOE-HEEL STRUTS, SHUFFLE, $1 ⁄ 2$ TURN

1-2 Touch right toe to right side; drop right heel
3-4 Cross/touch left toe over right foot, drop left heel
5\&6 Shuffle right to right side
7-8 $\quad$ Turn $1 / 2$ left as you step on left, step right beside left (facing 9:00)
TOE-HEEL STRUTS, SHUFFLE, $1 / 2$ TURN
1-3 Touch left toe to left side; drop left heel
3-5 Cross/touch right toe over left foot, drop right heel
5\&6 Shuffle left to left side
7-8 Turn $1 / 2$ right as you step on right, step left beside right (facing 3:00)

## SAILOR STEPS; SAILOR WITH $1 ⁄ 4$ TURN, SAILOR STEP

1\&2 Right sailor step - step right behind left, step left to left side, step right beside left
$3 \& 4 \quad$ Left sailor step - step left behind right, step right to right side, step left beside right
5\&6 Turn $1 / 4$ right as you do a right sailor step
7\&8 Left sailor step ending with left foot forward (facing 6:00)

## SHUFFLE, PIVOT; SHUFFLE, PIVOT

1\&2 Shuffle forward on right
3-4 Step forward on left, pivot $1 / 2$ right (facing 12:00)
5\&6 Shuffle forward on left

## REPEAT

TAG
After walls $4,5,6$, and 8 , repeat counts $33-64$ of the dance
ENDING
After the 4th time through the tag, the music slows down. Do the last 8 counts twice, hold 2 counts, then dance all the way through the dance. You could opt to quit right after the music slows down

