

# We're In-Vince-Ible (P)

COPPERKNOB  
BY STEPHENETS

Count: 64

Wand: 0

Ebene: Partner

Choreograf/in: Pat Cartwright (UK) & Ray Cartwright (UK)

Musik: Young Man's Town - Vince Gill



**Position: Sweetheart Position (facing LOD). Same footwork for both**  
**Adapted from the Linedance "In-Vince-Ible" by Peter Metelnick & Alison Biggs**

## **SIDE STEP RIGHT, BACK ROCK, SIDE STEP LEFT, BACK ROCK, RIGHT SHUFFLE FORWARD**

- 1-3 Step right to right side, rock back on left, rock forward on right  
4-6 Step left to left side, rock back on right, rock forward on left  
7&8 Right shuffle forward stepping right, left, right

## **SIDE STEP LEFT, BACK ROCK, SIDE STEP RIGHT, BACK ROCK, LEFT SHUFFLE FORWARD**

- 9-11 Step left to left side, rock back on right, rock forward on left  
12-14 Step right to right side, rock back on left, rock forward on right  
15&16 Left shuffle forward stepping left, right, left

## **¼ TURN LEFT, STEP BEHIND, ¼ TURN SHUFFLE, ¼ TURN RIGHT, STEP BEHIND, ¼ TURN SHUFFLE**

- 17-18 Turn ¼ turn to left stepping right to the side, step left behind right  
19&20 Shuffle forward with ¼ turn to right stepping right, left, right  
21-22 Turn ¼ turn to right stepping left to the side, step right behind left  
23&24 Left shuffle forward with ¼ turn to left stepping left, right, left

### **Hands:**

- 17 Man drops left hands and takes right hand over lady's head as both turn to face ILOD, man in front of lady  
18 Man picks up left hands again  
19&20 Man drops left hands and takes right hand over lady's head to resume sweetheart position (facing LOD)  
21 Both turn to face OLOD, man behind lady  
23&24 Return to sweetheart position (facing LOD)

## **SHUFFLE RIGHT, PIVOT ½ TURN RIGHT, STEP LOCK, STEP LOCK STEP FORWARD**

- 25-28 Right shuffle forward right, left, right, step forward on left, pivot ½ turn right (facing RLOD in Reverse Sweetheart Position)  
29-30 Step forward on left, lock right behind left  
31&32 Step forward on left, lock right behind left, step forward on left

## **PIVOT ¼ TURN LEFT, CROSS SHUFFLE, ½ TURN, CROSS SHUFFLE**

- 33-34 Step forward on right, pivot ¼ turn left (facing OLOD, man behind lady)  
35&36 Cross right over in front of left, step left to side, cross right over in front of left  
37-38 Step back on left (facing RLOD), step right ¼ turn to right (facing ILOD man in front of lady)  
39&40 Cross left over in front of right, step right to side, cross left over in front of right

### **Hands:**

- 37-38 Drop right hand taking left hand over lady's head  
39&40 Rejoin right hands

## **SIDE STEP RIGHT, ¼ TURN LEFT, RIGHT SHUFFLE FORWARD, POINT, CROSS, POINT, CROSS**

- 41-42 Step right to the side, step left ¼ turn to the left (facing RLOD)  
43&44 Shuffle forward right, left, right  
45-46 Point left to left side, cross step left over right  
47-48 Point right to right side, cross step right over left

**During steps 41-42 man takes left hand over lady's head resuming Reverse Sweetheart Position**

**FORWARD ROCK, LEFT SHUFFLE ½ TURN LEFT, FULL TURN LEFT, RIGHT SHUFFLE FORWARD**

- 49-50 Rock forward on left, rock back on right
- 51&52 Left shuffle back turning ½ turn left stepping left, right, left (facing LOD, resume sweetheart position)
- 53-54 **MAN:** Traveling forward, step right, left  
**LADY:** Turn a full turn left stepping right, left
- 55&56 Right shuffle forward stepping right, left, right
- Hands:**
- 53-54 Man releases left hand while lady turns
- 55&56 Resume sweetheart position

**STEP, PIVOT ¼ TURN RIGHT, LEFT CROSS SHUFFLE, ¼ TURN LEFT, DRAG, LEFT COASTER STEP**

- 57-58 Step forward on left, pivot ¼ turn right (facing OLOD man behind lady)
- 59&60 Cross step left over right, step right to right side, cross step left over right
- 61-62 Big step back on right turning ¼ turn to left, drag left back to right, (weight on right)
- 63-64 Step back on left, step right beside left, step forward on left

**During steps 59&60 resume Sweetheart Position**

**REPEAT**

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