

We're From The Country

COPPER KNOB
STEPPERS

Count: 48

Wand: 4

Ebene: Improver

Choreograf/in: Linda Burgess (AUS)

Musik: I'm From The Country - Lee Kernaghan



- 1-2-3-4 Twist to right, heels, toes, heels, tap left heel to 45 degrees left & clap
5-6-7-8 Twist to left, heels, toes, heels, tap right heel to 45 degrees right & clap
- 1-2-3-4 Kick right forward, step back right, touch left toe back, step forward left (Charleston)
5-6-7-8 Kick right forward, & clap, touch right back, & clap, kick right forward, hook right under left knee
- 1&2-3-4 Shuffle to right, stepping right, left, right, rock/step back left, replace weight to right
5&6-7-8 Shuffle to left, stepping left, right, left, rock/step back right, replace weight to left
- 1&2-3-4 Kick right forward, step right slightly back, step left in place (kick ball change), step forward right & pivot ½ turn left
5&6-7&8 Kick right forward, turn ¼ left & step right slightly back, step left in place, repeat kick ball change with ¼ turn left
- 1-2-3&4 Step right to side & kick left to left 45, cross/step left behind right, step right to side, cross/step left over right
5-6-7&8 Repeat last 4 counts
- 1-2-3-4 Stomp right forward, (with weight on right, & right knee bent), raise right heel & lower heel 3 times
5&6-7-8 Turning ¾ turn right, shuffle stepping left, right, left, step right to right side & stomp left beside right

REPEAT

TAG

On wall 7, facing the back, dance counts 1-44 (the stomp & heel taps) then add the following:

1-4 Stomp left forward, & tap left heel 3 times

5-8 Stomp right forward, & tap right heel 3 times

Then dance the last 4 counts of dance to face new wall