

# The Way You Love Me

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: John Reid (UK)

Musik: The Way You Love Me - Faith Hill



## CHASSE RIGHT, CROSS ROCK, CHASSE LEFT, CROSS ROCK

- 1&2 Step right to right side, close left beside right, step right to right side  
3-4 Cross rock left over right, rock back onto right  
5&6 Step left to left side, close right beside left, step left to left side  
7-8 Cross rock right over left, rock back onto left

## TRIPLE ½ TURN RIGHT, FORWARD ROCK, COASTER STEP, SCUFF, HITCH, STOMP

- 9&10 Triple turn half turn right stepping - right, left, right  
11-12 Rock forward on left, rock back onto right  
13&14 Step back on left, step right beside left, step forward left  
15&16 Scuff right foot forward, hitch right knee, stomp right foot

## HIP BUMPS X 2, CROSS ROCK, WEAVE RIGHT

- 17-18 Stepping forward on left bump hips - left, right  
19-20 Bump hips - left right  
21-22 Cross rock right over left, recover weight onto left  
&23&24 Cross left over right, step right to right side, cross left behind right

## CROSS ROCK, CHASSE LEFT, CROSS ROCK, TRIPLE ½ TURN RIGHT

- &25-26 Step back on right, cross left over right, recover weight onto right  
27&28 Step left to left side, close right beside left, step left to left side  
29-30 Cross right over left, recover weight onto left  
31&32 Triple step half turn right - turning right, left, right

## CROSS ROCK, WEAVE LEFT, CROSS ROCK, CHASSE RIGHT

- 33-34 Cross rock left over right, recover weight onto right  
&35&36 Cross right over left, step left to left side, cross right behind left  
&37-38 Step back left, cross right over left, recover weight on left  
39&40 Step right to right side, close left beside right, step right to right side

## BACK ROCK, TRIPLE HALF TURN RIGHT, BACK ROCK, FULL TURN

- 41-42 Rock back on left, recover weight onto right  
43&44 Triple half turn right, stepping left, right, left  
45-46 Rock back on right, recover weight onto left  
&47 On ball of left foot make half turn left, stepping back right  
&48 On ball of right foot continue a further half turn, stepping forward left

**REPEAT**