

The Way You Love Me (P)

COPPERKNOB
STEPSHEETS

Count: 80

Wand: 0

Ebene: Partner

Choreograf/in: Candy Hennon (USA)

Musik: The Way You Love Me - Faith Hill



Position: Sweetheart (both on same footwork)

FORWARD & BACKWARD STEP TOUCHES, RIGHT & LEFT VINE, PIVOTS & SHUFFLES

1-2 Step forward on right foot diagonally, touch left next to right
3-4 Step back on left foot diagonally, touch right foot next to left
5-6 Step back on right foot diagonally, touch left next to right
7-8 Step forward on left foot diagonally, touch right next to left

9-12 Vine to the right
13-16 Vine to the left
17-18 Step forward on the right foot, pivot ½ turn to the left
19&20 Right shuffle forward
21-22 Step forward on the left foot, pivot ½ turn to the right
23&24 Left shuffle forward

FORWARD & BACKWARD STEP TOUCHES, ¼ TURN, STEP TOUCHES, ROLLING VINES

25-28 Step forward on right, touch left next to right, step back on left, touch right next to left
29-32 Step to the right, turning ¼ to the right (facing OLOD, man behind lady) touch left next to right, step left on left touch right next to left
33-36 **LADY:** Rolling vine to the right
MAN: Vine right
37-40 **LADY:** Rolling vine to the left
MAN: Vine left

STEP TOUCHES, RIGHT VINE, STEP TOUCHES, LEFT VINE WITH ¼ TURN LEFT, SCUFF

41-44 Step right to the right, touch left next to right, step left to left touch right next to left
45-48 Vine right with touch left next to right
49-52 Step side left touch right, step side right touch left
53-56 Vine left with ¼ turn to the left, scuff right foot

RIGHT FOOT JAZZ BOX, PIVOTS, 8 FORWARD SHUFFLES

57-60 Right foot jazz-box square
61-62 Step forward on right, pivot ½ turn to the left
63-64 Step forward on right, pivot ½ turn to the left
65-80 Eight shuffles forward (starting with right shuffle)

REPEAT

TAG

Added at the end of the 2nd repetition of the dance

81-84 Vine right
85-88 Vine left
89-90 Step forward on right, pivot ½ turn left
91-92 Step forward on right, pivot ½ turn left

93-94 Step forward on right, touch left next to right
95-96 Step back on left, touch right next to left

97-98 Step right turning to the right $\frac{1}{4}$ turn, touch left next to right (facing OLOD)

99-100 Step to the left, touch right next to left

Continue on with dance from steps 33-80
