

Way Gone

COPPER KNOB
STEPPERS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Kathleen Payne

Musik: Way Gone - Brooks & Dunn



DIAGONAL STRUTS, FORWARD STRUTS

- 1 Step forward and diagonally to the right on right heel
- 2 Slap right toe down onto floor
- 3 Step forward and diagonally to the right on left heel
- 4 Slap left toe down onto floor
- 5 Step forward and diagonally to the left on right foot
- 6 Slap right toe down onto floor
- 7 Step forward and diagonally to the left on left heel
- 8 Slap left toe down onto floor

PIVOT, WALK BACK, HEEL AND TOE TOUCHES, STOMP

- 9 Pivot 1/8 turn to the right on ball of left foot straightening up to starting wall
- 10 Walk back on right foot
- 11 Walk back on left foot
- 12 Walk back on right foot
- 13 Touch left heel forward
- 14 Step left foot next to right
- 15 Touch right toe back
- 16 Stomp right foot next to left with toe turned 1/4 turn to the right

RIGHT HEEL TAPS, HEEL SWIVEL, LEFT HEEL TAPS

- 17-20 Tap right heel in place four times
- 21 Swivel heels 1/4 turn to the right (right toe is pointed forward and left toe is turned 1/4 turn to the left)
- 22-24 Tap left heel on floor three times

HEEL SWIVELS, CLAPS, TOE TOUCH, FOOT SLAP, TOE TOUCH, HITCH

- 25 Swivel heels to the left making a 1/2 turn to the right (both toes are turned to the right)
- 26 Hold and clap hands
- 27 Swivel heels to the right making a 1/2 turn to the left (both toes are turned to the left)
- 28 Hold and clap hands
- 29 Touch right toe to the right
- 30 Cross right foot behind left leg and slap right foot with left hand
- 31 Touch right toe to the right
- 32 Hitch right knee and slap right knee with left hand

CHARLESTON KICK, VINE RIGHT, TOE TOUCH

- 33 Step forward on right foot
- 34 Kick left foot forward
- 35 Step back on left foot
- 36 Touch right toe back
- 37 Step to the right on right foot
- 38 Cross left foot behind right and step
- 39 Step to the right on right foot
- 40 Touch right left toe next to right foot

VINE LEFT, TOE TOUCH, SHUFFLES FORWARD

- 41 Step to the left on left foot
- 42 Cross right foot behind left and step
- 43 Step to the left on left foot
- 44 Touch right toe next to left foot
- 45&46 Shuffle forward (right-left-right)
- 47&48 Shuffle forward (left-right-left)

TOE TOUCH, FOOT SLAP, TOE TOUCH, HITCH, CHARLESTON KICK

- 49 Touch right toe to the right
- 50 Cross right foot behind left leg and slap left foot with left hand
- 51 Touch right toe to the right
- 52 Hitch right knee
- 53 Step forward on right foot
- 54 Kick left foot forward
- 55 Step back on left foot
- 56 Touch right toe back

MONTEREY TURNS, STOMPS

- 57 Touch right toe to the right
- 58 Pivot $\frac{1}{2}$ turn to the right on ball of left foot and step right foot next to left
- 59 Touch left toe to the left
- 60 Stomp left foot next to right
- 61-64 Repeat beats 57-60 (stomp down on beat 64)

REPEAT
