

# Way Down

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 0

Wand: 4

Ebene: Intermediate / Advanced

Choreograf/in: Steve Dean (UK)

Musik: Way Down - Elvis Presley



Sequence: AAB, TAG, AAB, A, B(omitting Bridge and steps 1-16)

Dedicated to Cindy - an Elvis Fan!

## PART A

### (RIGHT) SIDE, BEHIND, ¼ TURN SHUFFLE, STEP, PIVOT, LEFT SHUFFLE

- 1-4 Step right to side, step left behind right, step ¼ turn right, close left beside right, step forward right
- 5-8 Step forward left, ½ pivot turn (to right), step forward left, close right beside left, step forward left

### FULL TURN, RIGHT SHUFFLE, ROCK, RECOVER, ¼ TURN LEFT, TOUCH

- 1-2 Step forward right, left (making full turn to left,)
- 3&4 Step forward right, close left beside right, step forward right
- 5-8 Rock forward on left, recover back on right, step left into ¼ turn, touch right beside left

### ½ TURN MONTEREY, ¼ TURN MONTEREY

- 1-4 Touch right toe to right side, pivot ½ turn right on left foot, step right beside left, touch left toe to left side, step left beside right
- 5-8 Touch right toe to right side, pivot ¼ turn right on left foot, step right beside left, touch left toe to left side, step left beside right

### KICK BALL CHANGE, STEP, STEP, ¼ PIVOT, ¼ PIVOT

- 1&2 Kick right foot forward, touch ball of right foot bedside left, step left in place
- 3-4 Step forward right, left
- 5-8 Step forward on right, pivot ¼ turn left (weight ends on left), step forward on right, pivot ¼ turn left (weight ends on left)

## PART B

### STEP RIGHT OVER LEFT, STEP BACK ON LEFT, STEP RIGHT TO SIDE, TOUCH LEFT BESIDE RIGHT, (DIAGONAL) STEP LOCK STEP, CLAP (X 3), STEP LOCK STEP, STEP

- 1-4 Step diagonally forward left, close right behind left, step diagonally forward left, clap
- 5-8 Step diagonally forward right, close left behind right, step diagonally forward right, clap
- 9-12 Step diagonally forward left, close right behind left, step diagonally forward left, clap
- 13-16 Step diagonally forward right, close left behind right, step diagonally forward right, step forward left

### ROCK BACK(¼ TURN), RECOVER, ¼ MONTEREY TURN, KICK BALL CHANGE

#### Start here for final part b on right hand wall

- 1-2 Rock diagonally back on right behind left making ¼ turn right, recover forward on left
- 3-6 Touch right toe to right side, pivot ¼ turn right on left foot, step right beside left, touch left toe to left side, step left beside right
- 7&8 Kick right foot forward, touch ball of right foot bedside left, step left in place

### STEP, STEP, ROCK, RECOVER, BEHIND (¼ TURN LEFT), SIDE, CROSS, SIDE

- 1-4 Step forward right, step forward left, rock forward on right, recover on left
- 5-8 Step right behind left (making ¼ turn left), step left to side, cross right over left, step left to side

**ROCK BACK, RECOVER, ¼ MONTEREY TURN, SIDE, TOUCH**

- 1-2 Rock diagonally back on right behind left, recover on left  
3-6 Touch right toe to right side, pivot ¼ turn right on left foot, step right beside left, touch left toe to left side, step left beside right  
7-8 Step right to right side, touch left beside right

**SWAY LEFT, SWAY RIGHT, LEFT COASTER STEP (SLOW) (SLOWING WITH MUSIC)**

- 1-2-3-4-5 Lo-o-ong step to left (with sexy hip sway) - 3 beats, sway back onto right - 2 beats  
6-7-8 Step back on left, step back on right, step forward on left

**SWAY RIGHT, SWAY LEFT, RIGHT (MODIFIED) COASTER, STEP**

- 1-2-3-4-5 Step to right (with sexy hip sway)- 3 beats, sway back onto left - 2 beats  
6-7&8 Step back on right, step back on left, step forward on right, step forward on left

**CROSS UNWIND (FOLLOW THE SLOW RHYTHM INTO THE RESTART OF THE MAIN BEAT)**

- 5-7& Cross right over left, unwind ½ turn left (rising onto left toes ready to step down on 1st beat on "down")

**TAG****SIDE, BEHIND, TOUCH, FULL TURN, SIDE, TOUCH (FACING BACK WALL)**

- 1-4 Step right to right side, cross left behind right, step right to right side, touch left beside right  
5-8 Step side left, right (making full turn to left,), step side left, touch right alongside left

**FINISH**

- 1-2 Cross right over left, unwind ¾ turn to face front (slow)
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