

Watch Me Dance

COPPER **NOB**
BY STEPHEN

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Jamie Marshall (USA)

Musik: See Jane Dance - Brooks & Dunn



WEAVE RIGHT, OUT, IN, TIPTOES, CLAPS

- 1&2& Cross left behind right, step right to right, cross left over right, step right to right
3&4 Cross left behind right, step right to right, step left beside right
&5&6 Step right to right, step left to left, step right to center, step left beside right
&7&8 Raise heels to tiptoes, lower heels, clap twice (&8)

WEAVE LEFT, OUT, IN, TIPTOES, CLAPS

- 9&10& Cross right behind left, step left to left, cross right over left, step left to left
11&12 Cross right behind left, step left to left, step right beside left
&13&14 Step left to left, step right to right, step left to center, step right beside left
&15&16 Raise heels to tiptoes, lower heels, clap twice (&16)

FULL TURN MONTEREY RIGHT, HEEL SWITCHES, HEEL TAPS

- 17-18 Point right to right, pivot complete full turn to right taking weight on right
19-20 Point left to left, step left beside right

Option:

- 17 Point right to right
18 Replace
19 Point left to left
20 Step left next to right

- 21&22& Extend right heel forward, replace, extend left heel forward, replace
23-24 Tap right heel forward twice

SHUFFLES FORWARD, PIVOT, 1 ½ TURN LEFT

- 25&26 Step right forward, step left beside right, step right forward
27&28 Step left forward, step right beside left, step left forward
29-30 Step right forward, pivot ½ left, stepping forward on left
31&32 Pivot ½ left stepping back on right, pivot ½ left stepping forward on left, touch right next to left

¼ TURNS ROLLING HIP TO THE LEFT

- 33-34 Step right forward, turn ¼ left shifting weight left while rolling hips to the left
35-36 Step right forward, turn ¼ left shifting weight left while rolling hips to the left
37-38 Step right forward, turn ¼ left shifting weight left while rolling hips to the left
39-40 Step right forward, turn ¼ left shifting weight left while rolling hips to the left

OUT (LOOK DOWN), IN (LOOK UP), UPWARD BODY ROLL, SIDE BODY ROLLS

- &41 Step right to right looking down, step left to left looking down
&42 Step right to center looking up, step left next to right looking up
43-44 Two-count body roll upward
45-46 Body roll to left while touching right to right
47-48 Body roll to right while touching left to left

Options for body rolls

- 43-44 Hip bumps left, right
45-46 Bumps left
47-48 Bumps right

REPEAT

TAGS

After 2nd and 5th wall, repeat counts 33-48 prior to walls 3 and 6
