

# Wastin' Time

Count: 32

Wand: 4

Ebene: Advanced

Choreograf/in: Barry Amato (USA) & Dari Anne Amato (USA)

Musik: Don't Waste My Time - Little Big Town



## SWAY TWICE, SHUFFLE/DRAW, SYNCOPATED VINE WITH FOOT SWIRL (SEE BREAKDOWN BELOW ON FOOT SWIRL), ROCK STEP

- 1-2 Sway hips right/left shifting weight to appropriate side of each sway  
3&4 Shuffle to the right stepping right-left-right with a slight drag of the left foot toward right  
5&6 Step left, cross right behind left, open a ¼ turn left stepping forward on left  
7 Pivoting a half turn left on the ball of the left foot, pick up right foot and draw a circle with toe to the right as you rotate around  
&8 Rock back on the right foot, recover on the left foot

## WALK IN SMALL CIRCLE, KICK, CROSS, FULL TWIST TURN, SHUFFLE FORWARD, ½ TURN

- 1-2 Open a ¼ turn right stepping on right foot, open another ¼ turn right stepping on left foot next to right  
& Open ½ turn to face original direction and step onto right foot  
**You should be facing a slight diagonal to the left of original direction**  
3 Kick left foot low to the ground (point toes)  
&4 Step on left foot in place, cross right over left foot  
5 Full twist turn to the left to unwind both feet (keep weight shifted to left foot when you recover from turn)  
6&7 Shuffle forward right-left-right  
&8 Pick left foot up (no higher than ankle) and pivot around ½ turn to the right on ball of right foot, step forward on left foot

## BALL CHANGE, CROSS, BALL CHANGE, CROSS, PRESS FORWARD ON RIGHT FOOT, PUSH OFF RIGHT FOOT, THREE STEP TURN (1 ½ TURNS)

- &1-2 Step to the right on ball of right foot, change weight to left foot, cross right over left foot  
&3-4 Step to the left on ball of left foot, change weight to right foot, cross left over right foot  
5-6 Press ball of right foot forward, push off ball of right foot  
7&8 Do a 1 ½ turn to the right stepping right-left-right

## BALL CHANGE, CROSS, BALL CHANGE, DRAG, SHUFFLE FORWARD, STEP FORWARD LEFT, TWO STEP TURN RIGHT

- &1-2 Step to the left on ball of left foot, change weight to right foot, cross left over right foot  
&3-4 Step to the right on ball of right foot, change weight to left foot, drag right foot into left  
5&6 Shuffle forward stepping right-left-right  
7&8 Step forward on left foot, pivoting around on ball of left do a full turn forward stepping right-left  
**As you do this step out right, then left so feet will be shoulder width apart**

## REPEAT

## TAG

### After 4 walls

- 1-8 Step right, touch left, step left, touch right, step right, touch left, step left, touch right  
**Then start the final two walls and end with two slow sways for a finish**