## The Wanting In Me

Wand: 2
Ebene: Intermediate waltz
Choreograf/in: Karla Dornstedt (USA) \& Paul Dornstedt (USA)
Musik: Four In the Morning - Daniel O'Donnell


ROCK, RECOVER, SIDE, BEHIND, UNWIND 3/4 LEFT<br>1-3 Rock right behind left, recover weight forward on left, step right to side right<br>4-6 Cross left behind right, unwind $3 / 4$ turn left (3:00) in two counts (weight on left)

## $1 / 4$ TURN LEFT, TOGETHER, $1 / 4$ TURN LEFT, BACK, TOGETHER, FORWARD

| $1-3$ | Turn $1 / 4$ left (12:00) and step right side right, step left next to right, turn $1 / 4$ left $(9: 00)$ and step <br> back on right |
| :--- | :--- |
| $4-6$ | Step back on left, step right next to left, step forward on left |

## BASIC FORWARD, FORWARD, TURN ¼ RIGHT, TURN ½ RIGHT

1-3 Step forward on right, step left next to right, step forward on right
$4 \quad$ Turn $1 / 4$ right (12:00) and step left side left
5-6 Spin $1 / 2$ right on the ball of left foot in 2 counts (6:00)
Ending with weight on left and right toe touching in front and across left
FORWARD, ROCK, RECOVER, SIDE, CROSS, SIDE

| 1-3 | Step right to right forward diagonal, rock left forward across right, recover weight back on <br> right |
| :--- | :--- |
| $4-6$ | Step left to side left, cross right over left, step left to side left |

BACK TWINKLE, BEHIND, SWEEP
1-3 Cross right behind left (face right diagonal), step left together, step right short step to left 4-6 Cross left behind right (face left diagonal), sweep right from front to back in 2 counts (weight on left)

## BACK TWINKLE, TURN ¼ LEFT, TOGETHER, TURN ½ LEFT

1-3 Cross right behind left (face right diagonal), step left together, step right next to left 4-6 Turn $1 / 4$ left (3:00) and step back on left, step right next to left, turn $1 / 2$ left (9:00) and step forward on left

## FULL TURN LEFT, FORWARD, SWEEP INTO ¼ TURN LEFT

1-3 Turn $1 / 2$ left and step back on right, turn $1 / 2$ left and step forward on left, step forward on right
4-6 Step forward on left, sweep right into $1 / 4$ left turn in 2 counts (6:00)

CROSS, SIDE, BEHIND, SIDE, DRAG, TOUCH
1-3
Cross right over left, step left side left, cross right behind left
4-6 Long step left on left, drag right towards left, touch right next to left

REPEAT

RESTART
After 4 full rotations of the dance, you will be facing the front wall, complete counts 1-25 which brings you to the back wall, start the dance over

## ENDING

The music slows down on count 16; continue the dance to the slower beat. The music stops at count 24; you will be facing the front wall
Easier option for 31-42

BACK TWINKLE, TURN $1 ⁄ 4$ LEFT, TOGETHER, TURN $1 ⁄ 4$ LEFT
1-3 Cross right behind left (face right diagonal), step left together, step right short step to left
4-6 Turn $1 / 4$ left (3:00) and step back on left, step right next to left, turn $1 / 4$ left (12:00) and step left side left

## CROSS, SIDE, BEHIND, TURN $1 ⁄ 4$ LEFT, SWEEP INTO $1 ⁄ 4$ TURN LEFT

1-3 Cross right over left, step left side left, cross right behind left
4-6 Turn $1 / 4$ left ( $9: 00$ ) and step forward on left, sweep right into $1 / 4$ left turn in 2 counts (6:00)

