

Wantcha Some

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Paul Richardson (USA)

Musik: Someone To Call My Love - Janet Jackson



ROCK, RECOVER, STEP, LOCK, STEP, ROCK, RECOVER, ¼ STEP, SLIDE

- 1-2 Rock right foot out to right side, recover weight to left foot
3&4 Step right forward, lock left foot behind right, step right foot forward
5-6 Rock left foot out to left side, recover weight onto right foot
7-8 Make ¼ turn left taking large step to left side, slide right foot towards left

TOUCH FORWARD WITH HEEL TWISTS, 3 BUMPS WITH ¼ TURN, LEFT SAILOR WITH ¼ TURN, PIVOT ½ WITH KICK

- 1&2 Touch right toe forward while swinging heel in, twist right heel out, twist right heel in
3&4 Bumps hips right, bumps hips left, bumps hips right making ¼ turn left
Styling: move shoulders on the bumps, left shoulder up and right shoulder down on 1st bump (3), right shoulder up and left shoulder down on 2nd bump (&), and left shoulder up and right shoulder down on 3rd bump (4))
5&6 Step left foot behind right, step right foot to right side, make ¼ turn left stepping left foot forward
7-8 Step right foot forward, make ½ turn left pivoting on right foot while kicking left foot forward

JUMP OUT, HOLD, ¼ TWIST LEFT, ½ TWIST RIGHT, 2 WALKS, ROCK, RECOVER WITH ¼ TURN, CROSS

- &1-2 Jump left foot out to left side, jump right foot out to right side, hold
Styling: move arms straight at the side making a 45 degree angle on counts &1, in coordination with the jumps; also snap both fingers on count 1; with both hands slap during the hold
3-4 Twist ¼ turn left while swiveling heels to the right, twist ½ turn right while swiveling heels to the left (weight on right foot)
Styling: on count 3, as you twist left, bend slightly at the knees; put both hands in fists and punch the right arm down and across the body. As you twist back on count 4, swing the right arm back up, reverse of its previous movement
5-6 Walk forward on left, walk forward on right
7&8 Rock left foot forward, make ¼ turn right recovering weight onto right foot, cross left foot over right

STEP, SLIDE, TOGETHER, POINT, CROSS, 2 KICKS, ROCK, RECOVER, ROCK BACK (LIFT KNEE)

- 1-2& Take large step to right side with right foot, slide left foot toward right, step down on left foot
3-4 Point right toe out to right side, cross right foot over left
5-6 Two kicks to the left side with the left foot (styling: during the kicks place arms straight along the sides of the body with the hand parallel to the ground (palm down); also, move left shoulder down and right shoulder up on each kick)
7&8 Rock left foot forward, recover weight onto right foot, rock left foot back while popping right knee up (right toe remains touching the ground)

Styling: on count 8 nod head back and to the left; also pose with both arms up and out to the sides

REPEAT