

# The Want To

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 56

Wand: 2

Ebene: Intermediate

Choreograf/in: Rick Bates (USA) & Deborah Bates (USA)

Musik: Live Close By, Visit Often - K.T. Oslin



## **SIDE PUSH STEP, SYNCOPATED KNEE SWAYS, WALK FORWARD, SIDE PUSH STEP**

- 1&2 Step slightly to the right on right foot; push off of right foot and rock onto left foot in place, step right foot next to left
- 3& Begin lowering body and sway both knees to the right; continue lowering body and sway both knees to the left
- 4& Begin raising body and sway both knees to the right; continue raising body and sway both knees to the left, shift weight to left foot
- 5-6 Step forward on right foot; step left foot next to right
- 7&8 Step slightly to the right on right foot; push off on right foot and rock onto left foot in place; step right foot next to left

## **SYNCOPATED KNEE SWAYS, ROCKING CHAIR, TURNING SHUFFLE**

- 9& Begin lowering body and sway both knees to the right; continue lowering body and sway both knees to the left
- 10& Begin raising body and sway both knees to the right; continue raising body and sway both knees to the left, shift weight to left foot
- 11-12 Step forward on right foot; rock back onto left foot
- 13-14 Step back on right foot; rock forward onto left foot
- 15&16 Shuffle forward (right, left, right) making a ½ turn to the left on these steps

## **SIDE STEP LEFT, CROSS BEHIND, SIDE PUSH STEP, SYNCOPATED TOE TOUCHES, MODIFIED MONTEREY TURN**

- 17-18 Step to the left on left foot; cross right foot behind left and step
- 19&20 Step slightly to the left on left foot; push off of left foot and rock onto right foot in place; step left foot next to right
- 21 Touch right toe to the right
- &22 Step right foot next to left; touch left toe to the left
- &23 Step left foot next to the right; touch right toe to the right
- 24 Pivot ¼ turn to the right on ball of left and step right foot next to left

## **ROCK STEP, SHUFFLE BACK, ROCK STEP, FORWARD SHUFFLE**

- 25-26 Step forward on left foot; rock back onto right foot
- 27&28 Shuffle back (left, right, left)
- 29-30 Step back on right foot; rock forward onto left foot
- 31&32 Shuffle forward (right, left, right)

## **DIAGONAL STEP-SLIDE, SYNCOPATED DIAGONAL STEP-SLIDE-STEP, PIVOT, STEP BACK, COASTER STEP**

- 33-34 Step forward and diagonally to the left on left foot; slide right foot up next to left and step
- 35&36 Step forward and diagonally to the left on left foot; slide right foot up next to left and step; step forward and diagonally to the left on left foot
- 37-38 Pivot a ½ turn to the left on ball of left foot; step back on right foot
- 39&40 Step back on left foot; step right foot next to left foot; step forward on left foot

## **TURNING JAZZ SQUARE, SYNCOPATED TRAVELING OUT-OUT, IN-IN'S**

- 41-42 Cross right foot over left and step; step back on left foot
- 43-44 Step a ¼ turn to the right on right foot; step left foot next to right

- &45 Step back and to the right on right foot; step back and to the left on left foot about shoulder width apart from right
- &46 Step back and to center on right foot; step left foot next to right
- &47 Step back and to the right on right foot; step back and to the left on left foot about shoulder width apart from right
- &48 Step back and to center on right foot; step left foot next to right

**SYNCOPATED KICKS, TO THE LEFT MILITARY PIVOTS, LUNGE LEFT, TOUCH**

- 49& Kick right foot forward low to ground; step right foot next to left
- 50& Kick left foot forward low to ground; step back on left foot
- 51-52 Step forward on right foot; pivot  $\frac{1}{2}$  turn to the left on ball of right foot and shift weight to left foot
- 53-54 Step forward on right foot; pivot  $\frac{1}{2}$  turn to the left on ball of right foot and step down onto right foot in place
- 55-56 Take a long step to the left on left foot; touch right foot next to left

**REPEAT**

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