

# Wanna Be With You

**COPPER** **NOB**  
BY STEPHEN

Count: 32

Wand: 4

Ebene: Improver west coast swing

Choreograf/in: Terri Anderson (USA)

Musik: I Just Wanna Be With You - Chris Rea



## **CROSS, POINT, KICK, CROSS, BACK LOCK STEP, ¼ TURN & POINT (2X)**

- 1-2 Step right forward diagonally across left, point left out to left side  
3-4 Kick left diagonally across right, step down on left crossing over right  
5&6 Step right back, lock step left over right, step right back (moving diagonally back right)  
&7&8 Turn ¼ left onto left and point right to right, turn ¼ right onto right and point left to left

## **TURN, TOUCH, STEP, TOUCH, BALL CROSS (2X), PRESS, DRAG**

- 1-2 Turn body ¼ to left and take weight on left, touch right forward while bending left knee  
3-4 Turning body ¼ to right and step right, touch left next to right  
&5 Stepping back on ball of left foot, cross right in front (moving to left)  
&6 Stepping back on ball of left foot, cross right in front (moving to left)  
7-8 Lunge and press left out to left, drag left and touch left next to right

### **Variation:**

- 2 Kick right forward

## **COASTER, PRESS, HITCH, COASTER, ¼ TURNS (2X)**

- 1&2 Step left back, step right together, step left forward  
3-4 Step forward on right ball and press, lift right knee up into a hitch

### **Counts 3,4 should be done with attitude**

- 5&6 Step right back, step left together, step right forward  
&7 Lift/hitch left knee up while turning ¼ to right on right, point and touch left to left  
&8 Lift/hitch left knee up while turning ¼ to right on right, point and touch left to left

## **LEFT & RIGHT SAILOR STEPS, LEFT LOCK FORWARD, ¼ TURN, ½ TURN**

- 1&2 Cross step left behind right, step right to right, step left to left  
3&4 Cross step right behind left, step left to left, step right to right  
5&6 Step left forward, lock step right behind left, step left forward  
&7 Lift/hitch right knee up while turning ¼ to left on left, point and touch right to right  
&8 Lift/hitch right knee up while turning ½ to left on left, point and touch right to right

### **Variation:**

- 7-8 Keep weight on left, sweep right out and around turning ¾ to left, ending with right touch next to left

## **REPEAT**