

Wanna Be Me

COPPER **NOB**
BY STEPHEN BRETZ

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Wrangler (Rozanne) Wild (AUS)

Musik: Who Wouldn't Wanna Be Me - Keith Urban



ROCK FORWARD, CENTER, SIDE, CENTER, STEP ACROSS, SIDE, BEHIND, SIDE, CROSS, SIDE, ½ TURN

- 1&2&3-4 Rock right forward, replace weight left, rock right to side, replace weight left, step right over left, step left to side
- 5&6-7-8 Step right behind left, step left to side, step right over left, step left to side, turning ½ right step right to side (6:00)

ROCK FORWARD, CENTER, SIDE, CENTER, STEP ACROSS, SIDE, SAILOR ¼ TURN, FULL TURN

- 1&2&3-4 Rock left forward, replace weight right, rock left to side, replace weight right, step left over right, step right to side
- 5&6-7-8 Sailor of left turning ¼ left, full turn left stepping right, left (easy option: walk forward right, left) (3:00)

SHUFFLE FORWARD, MAMBO FORWARD, STEP BACK, DRAG, BALL CROSS SHUFFLE

- 1&2-3&4 Shuffle forward on right stepping right, left, right. Rock step left forward, replace weight right, step left back
- 5-6&7&8 Step right back, drag left toward right. Step ball of left back (&), cross shuffle right over left stepping right, left, right

STEP TOGETHER, ROCK BEHIND, REPLACE, FULL TURN, STEP TOGETHER, ROCK BEHIND, REPLACE, STEP SIDE, ½ TURN

- &1-2 Step left beside right (&), cross rock right behind left, replace weight on left
- 3-4 Step right to side turning ½ left, step left to side turning ½ left (full turn left moving sideways to back wall)

Easy option for counts 3&4 - step right to side, step left over right

- &5-6 Step right beside left (&), cross rock left behind right, replace weight on right ending
- 7-8 Step left to side, turning ½ right step right to side (9:00)

STEP ACROSS, HEEL JACK, BALL CROSS, STEP SIDE, SAILOR, BALL CROSS, STEP SIDE

- 1&2&3-4 Cross left over right, step right back, touch left heel forward, step ball of left back, step right over left, step left to side
- 5&6&7-8 Sailor step on right. Step left back slightly (&), step right over left, step left to side

STEP ACROSS, HEEL JACK, BALL CROSS, STEP SIDE, SAILOR, BALL CROSS, STEP SIDE

- 1&2&3-4 Cross right over left, step left back, touch right heel forward, step ball of right back, step left over right, step right to side
- 5&6&7-8 Sailor step on left. Step right back slightly (&), step left over right, step right to side

CROSS SHUFFLE ¼ TURN, STEP BACK, ROCK BACK, FORWARD, FULL TURN, STEP LOCK STEP

- 1&2&3-4 Cross shuffle left over right turning ¼ left (be facing back), step right back (&), rock left back, rock right forward
- 5-6-7&8 Full turn right stepping left, right, step left forward, lock step right behind left, step left forward (6:00)

STOMP TOGETHER, APPLE JACKS, BALL STEP, ROCK FORWARD, BACK, COASTER

- 1&2&3&4 Stomp right beside left, apple jack left (&2), applejack right (&3), step ball of left back, replace weight on right

Substitute for applejacks: leading with left step out, out, in, in (end weight right) then ball step

5-6-7&8 Rock forward on left, back on right, coaster on left (option for coaster: full turn triple left on spot)

REPEAT

TAG

At the end of wall 2 and wall 5 repeat counts 57-64

RESTART

On wall 4 dance counts 1-56 only

ENDING

Wall 7 (start facing front). Dance counts 1-30 only. Then dance following:

31 Turning $\frac{1}{4}$ right step left back

32 Turning $\frac{1}{2}$ right step right forward
