

Waltzin' Around (P)

COPPER KNOB
BY STEPHENETS

Count: 60

Wand: 0

Ebene: Partner

Choreograf/in: Don Deyne (USA)

Musik: I See It Now - Tracy Lawrence



Position: Start in closed couple position. May be used as a dance on it's own, as an amalgamation in your waltz routine or as individual move to add to your waltz.

You CAN do this as a progressing dance in the fast lane once you've got the patterns down and can concentrate on moving forward. Janet and I often find we're road blocked by partner/flow waltzers if they drift outward. At that point we'll revert to a basic waltz pattern for the next 10 series then once around the logjam we resume on the next musical phrase.

Begin dancing after 24-count intro

WALTZ LOD

1-6 Couple waltzes forward line-of-dance (shoulders turn to left on 6 to lead next move)

½ TURN LEFT

7-9 Couple turns ½ turn left set lady to your left side (step straight forward with left foot - pelvis does not turn). Step through on 1 pivot left and step down LOD on 2 (lady is now facing LOD, man RLOD)

10-12 Couple waltzes slightly RLOD

WALTZ RLOD

13-18 Couple waltzes reverse line-of-dance

MAN'S ½ TURN LEFT

19-21 Man turns left under left arm (now facing LOD in "left open promenade") remove right hand from lady's shoulder, turn ½ left under your left/lady's right hands

22-24 Couple waltzes slightly forward LOD

We often find the floor too crowded to remain in open promenade so we allow our frame to collapse. Elbows meet and I call this left "collapsed" promenade. This actually works to your advantage, as a simple turn of the lady's left hand leads her into the pin-wheel turn

COUPLE PIN-WHEELS LEFT

25-30 Couple waltzes in pin-wheel fashion (using joined hands as an axis) turning ½ left to face RLOD. Lady dances slightly backwards to facilitate the pin-wheel

LADY'S ½ RIGHT & MAN'S ½ TURN LEFT

31-33 Couple turns ¼ to face each other (man recovers lady's left hand in his right "2-hand open")

34-36 (release lady's right hand from man's left) couple turns ¼ to face forward LOD. (now facing LOD in "right open promenade")

WALTZ LOD WITH LOCK STEPS

37-39 Step diagonally forward (left for men, right for ladies), lock step, step forward (partners move apart)

40-42 Step diagonally forward, lock step, step forward (partners move towards each other)

43-48 Repeat steps 37-42

LADY'S ½ LEFT & MAN'S ½ TURN RIGHT

49-51 Couple turns ¼ to face each other (man recovers lady's right hand in his left)

52-54 (release lady's left hand from man's right) couple turns ¼ to face forward RLOD (left open promenade)

WHIP TO CLOSED POSITION, MAN FACING LOD

55-57

Men:

1 - turn left to face diagonally forward LOD take a healthy step on the left

2 - face LOD and step slightly to the right side on right foot

3 - turn slightly diagonally left, moving left arm towards RLOD (acts as a lead for the lady's turn) and step left crossed behind right

Ladies:

1-2-3 - waltz in a $\frac{1}{2}$ right arc around the man

58-60

Turn the lady into a $\frac{1}{2}$ left turn under man's left arm returning to closed couple

REPEAT
