

Waltz Of The Heart

COPPERKNOB
BY STEPHENETS

Count: 48

Wand: 2

Ebene: Intermediate waltz

Choreograf/in: Fay Willcox (AUS)

Musik: You Waltzed Right Into My Heart - Jean Stafford



1-2-3 Step left forward, turning $\frac{1}{4}$ turn left step on right, step left next to right

4-5-6 Step right forward, step left forward turning $\frac{1}{2}$ turn right, step on right

1-2-3 Cross step left over right, turning $\frac{1}{4}$ turn left step back on right, step left in place

4-5-6 Step right forward, step left forward turning $\frac{1}{2}$ turn right, step right in place

Next six beats travel forward

1-2-3 Cross step left over right, step right to right side, recover on left

4-5-6 Cross step right over left, step left to left side, recover on right

Next six beats travel back

1-2-3 Cross left behind right, step right to right side, recover on left

4-5-6 Cross right behind left, step left to left side, recover on right

1-2-3 Step left forward, turning $\frac{1}{2}$ turn left step back on right, step left next to right

4-5-6 Step right forward, turning $\frac{1}{2}$ turn right step back on left, step right slightly to right side

1-2-3 Step left over right, step right to right side, hook left foot across right leg

4-5-6 Turning $\frac{1}{4}$ turn left step on left, step right forward turning $\frac{3}{4}$ turn left, step left to left side

1-2-3 Step right behind left, step left to left side, hook right foot across left leg

4-5-6 Turning $\frac{1}{4}$ turn right step on right, step left forward turning $\frac{3}{4}$ turn right, step right to right side

1-2-3 Step left forward, turning $\frac{1}{2}$ turn right step on right, step left forward

4-5-6 Touch right toe to right side, circle right toe turning $\frac{1}{2}$ turn left, step weight on right

REPEAT

RESTART

On 3rd repetition (front wall) dance the first 30 beats, start dance from beginning

On 6th repetition (back wall) dance the first 12 beats, start dance from beginning

TO FINISH DANCE

On 8th repetition (back wall), dance the first 21 beats then drag right behind left, slightly bending knees and swooping right hand in front of body