

The Waltz Of The Angels

COPPER **NOB**
BY STEPHEN METELNICK

Count: 48

Wand: 4

Ebene: waltz

Choreograf/in: Peter Metelnick (UK)

Musik: Play Me the Waltz of the Angels - The Derailers



Dedicated to my "heavenly" Country Hams

¼ LEFT TURNING BALANCE STEPS

- 1-3 Step left foot forward, step right foot forward turning ¼ left, step left foot together
4-6 Step right foot back, turning ¼ left step left foot forward, step right foot slightly forward

¼ LEFT TURNING BALANCE STEPS

- 1-3 Step left foot forward, step right foot forward turning ¼ left, step left foot together
4-6 Step right foot back, turning ¼ left step left foot forward, step right foot slightly forward (end facing front wall)

Counts 1-12 will complete 4 sides of a box

WEAVE RIGHT, RIGHT SIDE ROCK & RECOVER, RIGHT CROSS STEP

- 1-3 Cross step left foot over right, step right foot to right side, cross step left foot behind right
4-6 Rock step right foot to right side, recover weight on left foot, cross step right foot over left

LEFT SIDE ROCK & RECOVER, ½ LEFT & LEFT SIDE ROCK & RECOVER

- 1-3 Rock step left foot to left side, recover weight on right foot, cross step left foot over right
4-6 Step right foot to right side turning ½ left, rock left foot to left side, recover weight on right foot

WEAVE RIGHT, RIGHT SIDE ROCK & RECOVER, RIGHT CROSS STEP

- 1-3 Cross step left foot over right, step right foot to right side, cross step left foot behind right
4-6 Rock step right foot to right side, recover weight on left foot, cross step right foot over left

LEFT SIDE ROCK & RECOVER, LEFT CROSS STEP, ¼ LEFT & LEFT ROCK BACK & RECOVER

- 1-3 Rock step left foot to left side, recover weight on right foot, cross step left foot over right
4-6 Turning ¼ left step right foot back, rock step left foot back, recover weight on right foot

½ LEFT TURNING BALANCE STEP, RIGHT BALANCE STEP BACK

- 1-3 Step left foot forward starting to turn ½ left, step right foot back completing ½ turn, step left foot together
4-6 Step right foot back, step left foot together, step right foot together

½ LEFT TURNING BALANCE STEP, RIGHT BALANCE STEP BACK

- 1-3 Step left foot forward starting to turn ½ left, step right foot back completing ½ turn, step left foot together
4-6 Step right foot back, step left foot together, step right foot together

REPEAT

TAG

To keep the phrasing when dancing to the Derailers song, during the instrumental section you will return to the front wall, and dance the first 17 counts (up to the 1st right side rock & recover). For this one time only, change count 18 to a right step together (not a cross step). Then begin the dance again from the start.

FINISH

For a nice finish, dance the first 9 counts, but omit the ¼ left turn in count 8 (change counts 7-9 to left forward, right together, left together & hold). Dance ends with vocals. Instrumental starts again after a slight pause.

Just ignore this. It isn't suitable for dancing.
