Count: 32
Wand: 4
Ebene: Improver

Choreograf/in: Sven CESARO (CH)

Musik: Walking On the Water - Atomic Kitten

WALK, WALK, SHUFFLE FORWARD, ROCK STEP, COASTER WITH ¼ TURN LEFT
1-2 Step right forward, step left forward
$3 \& 4 \quad$ Shuffle forward right-left-right
5\&6 Rock left forward, recover on right, step back on left
7\&8 Step back on right, step left next to right, step right forward - toward 10:30

## SAILOR STEP 3X, CROSS \& CROSS WITH ¼ TURN LEFT

$1 \& 2 \quad$ Step left behind right, step right to right side, step left next to right (finish to turn $1 / 4$ left, now facing 9:00)
3\&4 Step right behind left, step left to left side, step right next to left
5\&6 Step left behind right, step right to right side, step left next to right
\&7 Cross right behind left, step left to left side (facing 7:30)
\&8 Cross right behind left, step left to left side (facing 6:00)
POINT, KICK, COASTER STEP, SWIVELS WITH $1 ⁄ 2$ TURN RIGHT, COASTER WITH $1 ⁄ 4$ TURN RIGHT
1\&2 Point/press right toe forward (1), head looks down (\&), kick right forward and put your head back to original position - looking forward (2)
$3 \& 4 \quad$ Step back on right, step left next to right, step right forward
5\&6 Step left forward and swivel both heels to the left (5), back to center (\&), to the left with a $1 / 2$ turn right (6) the weight is on the left foot
$7 \& 8 \quad$ Step back on right, step left next to right, step right forward turning a $1 / 4$ turn to the right (now facing 3:00) right foot is now crossed over left

SIDE SHUFFLE, COASTER STEP, $1 / 2$ TURN LEFT, SHUFFLE FORWARD
1\&2 Step left to left side, step right next to left, step left to left side
$3 \& 4 \quad$ Step back on right, step left next to right, step right forward
5-6 Step left forward, make a $1 / 2$ turn right
7\&8 Step left forward, step right next to left, step left forward

## REPEAT

RESTART
On the 6th wall, dance only the first 16 steps, and then restart from the beginning

## OPTIONAL

After the restart is done and one wall completed, there is a moment in the song when you hear only the drums and voices of the girls. As you dance, and for only one wall, clap your hands every 2 counts (e.g. On count 2-4-6 till 32)

