

# Walkin' Distance

Count: 64

Wand: 4

Ebene: Intermediate/Advanced

Choreograf/in: Karin van Kemenade (BEL)

Musik: Walkin' Distance - Tim Lamun



## **TOE STRUTS FORWARD (3X), RIGHT TOE TAPS AND LEFT HEEL BOUNCES**

- 1-2 Point right toe forward, then snap heel down
- 3-4 Point left toe forward, then snap heel down
- 5-6 Point right toe forward, then snap heel down
- 7-8 Right toe tap in place twice, while left heel bounces twice

## **SIDE STEPS, TOUCHES, ¼ TURN RIGHT, SCUFF, PIVOT ½ TURN RIGHT**

- 9-10 Right foot step to right side, left foot touch next to right foot
- 11-12 Left foot step to left side, right foot touch next to left foot
- 13-14 Right foot step to right side with ¼ turn right, left foot scuff forward
- 15-16 Left foot step forward, pivot on both feet ½ turn right

## **STEP, TOE TOUCH, STEP, HEEL TOUCH, FORWARD MAMBO STEP, HOLD AND CLAP**

- 17-18 Left foot step forward, right foot touch toe behind
- 19-20 Right foot step backward, left foot touch heel forward
- 21-22 Left foot rock forward, replace weight on right foot
- 23-24 Left foot step next to right foot, hold and clap

## **STEP, TOE TOUCH, STEP, HEEL TOUCH, FORWARD MAMBO STEP, TOUCH, HOLD AND CLAP**

- 25-26 Right foot step forward, left foot touch toe behind
- 27-28 Left foot step backward, right foot touch heel forward
- 29-30 Right foot rock forward, replace weight on left foot
- 31-32 Right foot touch next to left foot, hold and clap

## **FULL TURN LEFT WITH SCUFFS**

- 33-34 Right foot step forward with ¼ turn left, left foot scuff forward
- 35-36 Left foot step forward with ¼ turn left, right foot scuff forward
- 37-38 Right foot step forward with ¼ turn left, left foot scuff forward
- 39-40 Left foot step forward with ¼ turn left, right foot scuff forward

## **GRAPEVINE RIGHT, SCUFF, HEEL AND TOE TOUCHES**

- 41-42 Right foot step to right side, left foot cross behind right foot
- 43-44 Right foot step to right side, left foot scuff forward
- 45-46 Left foot touch heel forward, left foot touch toe next to right foot
- 47-48 Left foot touch toe to right side, left foot touch toe next to right foot

## **GRAPEVINE LEFT, SCUFF, HEEL AND TOE TOUCHES**

- 49-50 Left foot step to left side, right foot cross behind left foot
- 51-52 Left foot step to left side, right foot scuff forward
- 53-54 Right foot touch heel forward, right foot touch toe next to left foot
- 55-56 Right foot touch toe to right side, right foot touch toe next to left foot

## **DIAGONAL LOCK STEPS, SCUFFS**

- 57-58 Right foot step diagonal right forward, left foot cross behind right foot
- 59-60 Right foot step diagonal right forward, left foot scuff forward
- 61-62 Left foot step diagonal left forward, right foot cross behind left foot

63-64            Left foot step diagonal left forward, right foot scuff forward

**REPEAT**

**TAG**

Omit counts 57-64 at the end of walls 3 and 6.

**FINISH**

**PIVOT ¼ LEFT, CROSS FORWARD, BACK, STOMP**

1-2            Right foot step forward, pivot on both feet ¼ left

3-4            Right foot cross step before left foot, left foot step diagonal left backward

5              Right foot stomp diagonal right forward, spread your arms with hand palms down

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