

Walk Out Backwards

Count: 64

Wand: 4

Ebene: Beginner

Choreograf/in: Dawn Dennell (UK)

Musik: Walk Out Backwards - Sara Evans



STEP TOUCHES BACK

- 1-2 Step back on right, touch left beside right and clap
- 3-4 Step back on left, touch right beside left and clap
- 5-6 Step back on right, touch left beside right and clap
- 7-8 Step back on left, touch right beside left and clap

RIGHT GRAPEVINE, LEFT GRAPEVINE

- 9-10 Step right on right foot, step left behind right
- 11-12 Step right on right foot, hitch left knee
- 13-14 Step left on left foot, step right behind left
- 15-16 Step left on left foot, hitch right knee

STEP HITCHES, BOX STEP

- 17-18 Step forward on right, hitch left knee
- 19-20 Step forward on left, hitch right knee
- 21-22 Step right across front of left, step back on left
- 23-24 Step right on right foot, step left beside right

TURN, STOMP, KICK, KICK

- 25-26 Step $\frac{1}{4}$ turn right on right foot, stomp left beside right
- 27-28 Kick left foot forward twice
- 29-30 Step $\frac{1}{4}$ turn left on left foot, stomp right beside left
- 31-32 Kick right foot forward twice

WALK BACK WITH KICKS, $\frac{1}{2}$ TURN LEFT TWICE

- 33-34 Step back on right foot, kick left foot and clap
- 35-36 Step back on left foot, kick right foot and clap
- 37-40 Repeat steps 33 - 36
- 41-42 Step forward on right foot, pivot $\frac{1}{2}$ turn left
- 43-44 Step forward on right foot, pivot $\frac{1}{2}$ turn left

STEP, TOGETHER, HEEL CLICKS TWICE

- 45-46 Step forward on right foot, step left beside right
- 47-48 Click heels together twice
- 49-50 Step back on right foot, step left beside right
- 51-52 Click heels together twice

WALK BACK LEFT/RIGHT/LEFT/TOUCH RIGHT, GRAPEVINE RIGHT

- 53-56 Walk back left, right, left, touch right beside left
- 57-58 Step right on right foot, step left behind right
- 59-60 Step right on right foot, touch left beside right

SPINNING LEFT GRAPEVINE

- 61-64 Step left, right, left to complete 1 $\frac{1}{4}$ turns to left, touch right beside left

REPEAT

