

# Waikiki Cowboy

**COPPER KNOB**  
BY SHEETS

Count: 0

Wand: 4

Ebene: Improver

Choreograf/in: Jenny Rockett (UK)

Musik: Waikiki Cowboy - Victoria Shaw



Sequence: AB AB, A (up to count 28), BREAK, B (up to count 32) repeated to the end of the music

## PART A (64 COUNT VERSE)

### (THE COWBOY BIT) VINE, KICK AND CLAP, (STEP, KICK AND CLAP) TWICE, LEFT AND RIGHT

- 1-4 Left step left, right step behind, left step left, right kick across left and clap  
5-8 Right step right, left kick across right and clap, left step left, right kick across left and clap  
9-12 Right step right, left step behind, right step right, left kick across right and clap  
13-16 Left step left, right kick across left and clap, right step right, left kick across right and clap

### (THE HULA BIT - USE HULA HAND MOVEMENTS AS YOU STEP-SLIDE) STEP- SLIDES, LEFT AND RIGHT

- 17-18 Left step left (swing your hips hula style please!), right slide together  
19-22 Left step left, right slide together, left step left, right slide together  
23-24 Left step left, right touch together  
25-26 Right step right, left slide together  
27-30 Right step right, left slide together, right step right, left slide together  
31-32 Right step  $\frac{1}{4}$  turn right, hitch left knee

## MAMBO, MAMBO TURN, MAMBO, MAMBO TURN

- 33-36 Left rock forward, return weight to right foot, left step together, hold  
37-40 Right rock back making  $\frac{1}{4}$  turn right, return weight to left foot, right step together, hold  
41-44 Left rock forward, return weight to right foot, left step together, hold  
45-48 Right rock back making  $\frac{1}{4}$  turn right, return weight to left foot, right step together, hold

## PIVOT TURN WITH HOLDS, FULL TURN, MAMBO, ROCK AND CROSS

- 49-50 Step left forward, hold  
51-52 Pivot  $\frac{1}{2}$  turn to the right (right), hold  
53-56 Step left, right, left on the spot, making full turn to right, hold  
57-60 Right rock back, return weight to left foot, right step together, hold  
61-64 Left rock left, return weight to right foot, left step across right foot, hold

## PART B (40-COUNT CHORUS)

### WEAVE WITH HITCH

- 1-4 Right step right, left step behind right foot, right step right, left step across right foot  
5-8 Right step right, left step behind right foot, right step right, hitch left knee

### ROCKS AND HITCH

- 9-12 Left rock forward, return weight to right foot, left rock forward, hitch right knee

### TURNS WITH HITCHES

- 13-14 Right step in place making  $\frac{1}{4}$  turn right, hitch left knee  
15-16 Left step in place making  $\frac{1}{4}$  turn right, hitch right knee

### VINE RIGHT $\frac{1}{2}$ TURN, VINE LEFT, HITCH

- 17-18 Right step right, left step behind right foot  
19-20 Right step right making  $\frac{1}{2}$  turn right, hitch left knee  
21-22 Left step left, right step behind left foot

23-24 Left step left, hitch right knee

### **ROCK AND CROSS TWICE**

25-28 Right rock right, return weight to left foot, right step across left foot, hold

29-32 Left rock left, return weight to right foot, left step across right foot, hold

### **RIGHT VINE, ROCK AND CROSS**

33-36 Right step right, left step behind, right step right, left step across right

37-40 Right rock right, return weight to left foot, right step across left foot, hold

**During the 3rd verse there is a break in the music. Dance up to count 28, then stand hands on hips as if thinking on a problem. Then sing with Victoria Shaw "What am I? Nuts?" and resume the dance with the chorus steps to the end. Of course, Line Dancers are the best type of nuts! Don't be surprised if everyone answers "YES"**

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