

# Verbalized

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Liam Hrycan (UK)

Musik: Don't Play Nice - Verbalicious



## LEFT CROSS/RIGHT SIDE/LEFT CROSS, (&) RIGHT BRUSH, RIGHT SIDE ROCK/RECOVER (¼-LEFT), (&) RIGHT BRUSH (¼-LEFT), RIGHT SIDE ROCK/RECOVER, RIGHT BALL-STOMP

1-2 Cross step left foot over right, step right foot to right side

3& Cross step left foot over right, brush ball of right foot to right side

**Optional styling: over counts 1-3, keep upper body facing straight forward - do not turn body to right with the cross step**

4-5 Rock ball of right foot to right side, recover weight onto left foot making a ¼ turn left

& Brush ball of right foot forward making a ¼ turn left on left foot

6-7 Rock ball of right foot to right side, recover weight onto left foot

&8 Step right foot to place beside left, stomp left foot forward

## ¼ PIVOT RIGHT, LEFT STOMP/¼ PIVOT RIGHT, LEFT STOMP/½ PIVOT RIGHT, (¼-RIGHT) LEFT SIDE STEP, SIDE TOE POINTS RIGHT & LEFT

1 Pivot a ¼ turn right transferring weight onto right foot

2-3 Stomp left foot forward, pivot a ¼ turn right transferring weight onto right foot

4-5 Stomp left foot forward, pivot a ½ turn right transferring weight onto right foot

6 Make a ¼ turn right on right foot stepping left foot to left side

7&8 Point right toe to right side, step right foot to place beside left, point left toe to left side

**Twist upper body to the right preparing for full turn left**

## FULL TURN LEFT (LEFT, RIGHT), LEFT SIDE TRIPLE (¼-LEFT), FULL SQUARE TURN LEFT (RIGHT, LEFT, RIGHT, LEFT)

1-2 Step left foot to left side a ¼ turn left, making a ¾ turn left step right foot in place beside left

3&4 Step left foot to left side, step right foot to place beside left, step left foot to left side a ¼ turn left

5-6 Step right foot forward a ¼ turn left, step left foot back a ¼ turn left

7-8 Step right foot forward a ¼ turn left, step left foot back a ¼ turn left

**Counts 5-8 you should make a square shape on the floor with each of your steps**

## RIGHT STEP/½ PIVOT LEFT, HIP BUMPS FORWARD (RIGHT, LEFT, RIGHT), HIP BUMPS FORWARD (LEFT, RIGHT, LEFT), RIGHT STEP, (&) ¼ TURN RIGHT, LEFT SIDE/RIGHT TOGETHER

1-2 Step right foot forward, pivot a ½ turn left

3&4 Touch right toe forward and bump hips forward, bump hips back, bump hips forward taking weight right

5&6 Touch left toe forward and bump hips forward, bump hips back, bump hips forward taking weight left

7 Step right foot forward

& Make a ¼ turn right on ball of right foot

8& Step left foot to left side, step right foot to place beside left (slightly back so left foot can cross)

## REPEAT

## TAG

**After 5th wall (you will be facing the 3:00 wall)**

1-2 Cross step left foot over right, hold position

3&4 Point right toe to right side, step right foot to place beside left, point left toe to left side

## **TAG**

**After 6th wall (you will be facing the back wall)**

1 Cross step left foot over right

2& Step right foot to right side, step left foot to place beside right (slightly back so right foot can cross)

3 Cross step right foot over left

4& Step left foot to left side, step right foot to place beside left (slightly back so left foot can cross)

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