

**Count:** 32**Wand:** 4**Ebene:** Intermediate**Choreograf/in:** Johnny Montana (USA)**Musik:** Billy's Got His Beer Goggles On - Neal McCoy

## STOMP, KICK, SAILOR STEP

- 1-2 Stomp right foot next to left, kick right foot diagonally right forward  
3&4 Cross right foot behind left and step, step to left side onto left foot, step to right side onto right foot

## QUICK WEAVE RIGHT, STEP, TURN

- 5&6 Cross left foot behind right and step, step to right side onto right foot, cross left over right and step  
7-8 Step forward onto right foot, make a ¼ turn pivot to left and replace weight onto left foot

## KICK-BALL-STEP, KICK-BALL-STEP

- 9&10 Kick right foot forward, step onto sole of right foot next to left, step forward onto left foot  
11&12 Kick right foot forward, step onto sole of right foot next to left, step forward onto left foot

## RUNNING MAN, ROCK-STEP-ROCK

- &13 Bend right knee and lift foot off floor while scooting back on left foot, step forward onto right foot  
&14 Bend left knee and lift foot off floor while scooting back on right foot, step forward onto left foot  
&15 Bend right knee and lift foot off floor while scooting back on left foot, step forward onto right foot  
&16 Rock back onto left foot, rock forward onto right foot

### Easy running man:

- 13 Step forward onto right foot  
14 Step onto left next to right  
15 Step onto right foot next to left  
& Step slightly back onto left foot (rock)  
16 Step in place with right foot

## STEP, TURN, ROCK-REPLACE-CROSS

- 17-18 Step forward onto left foot, make a ½ turn pivot to right and replace weight onto right foot  
19&20 Rock out to left side onto left foot, replace weight onto right foot, cross left over right and step

## VAUDEVILLE STEPS, CROSS

- &21 Step side right onto right foot, touch left heel forward and diagonally left  
&22 Step onto left foot next to right, cross right foot over left and step  
&23 Step side left onto left foot, touch right heel forward and diagonally right  
&24 Step onto right foot next to left, cross left foot over right (just touching weight still on right)

## UNWIND, SAILOR STEP

- 25-26 Unwind ½ turn to right (2 counts) weight shifts to left foot  
27&28 Cross right foot behind left and step onto sole of right foot, step slightly to left onto sole of left foot, step to right side onto right foot

## SAILOR STEP, STEP, TURN

- 29&30 Cross left foot behind right and step onto sole of left foot, step slightly to right side onto sole of right foot, step to left side onto left foot

31-32 Step forward onto right foot, make a ½ turn pivot to left and replace weight onto left foot

**REPEAT**

**RESTART**

**At the end of the 4th wall, do the first 8 counts of the dance as the 5th wall and restart the dance as wall #6**

**TAG**

**On the 9th wall, do the following to end this wall and restart dance**

**UNWIND, SAILOR WITH STOMP**

25-26 Unwind ½ turn to right (2 counts) weight shifts to left foot

27&28 Cross right foot behind left and step onto sole of right foot, step slightly to left onto sole of left foot, stomp right foot (no weight change) next to left

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