

# Uptown Girl

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Sarah Massey (UK) & Myra Massey (UK)

Musik: Uptown Girl - Westlife



## RIGHT HEEL TOE SHUFFLE, LEFT HEEL TOE SHUFFLE

- 1-2 Touch right heel forward, point right toe back  
3&4 Step right foot forward, step left foot next to right, step right foot forward  
5-6 Touch left heel forward, point left toe back  
7&8 Step left foot forward, step right foot next to left, step left foot forward

## POINT CROSS TWICE, CHASSE RIGHT, ¼ TURN LEFT SIDE CHASSE

- 9-10 Point right toe out to right side, cross step right foot over left  
11-12 Point left toe out to left side, cross step left foot over right  
13&14 Step right to right side, close left next to right, step right to right side  
15&16 Make a ¼ turn left, while stepping left foot to left side, close right next to left, step left to left side (side chasse)

## POINT CROSS TWICE, CHASSE RIGHT, ¼ TURN LEFT SIDE CHASSE

- 17-24 Repeat steps 9-16

## WALKS FORWARD, ½ PIVOT TURNS, STEP TOGETHER

- 25-26 Walk forward right, left  
27& Step forward on right & on balls of both feet pivot ½ turn left,  
28 Step right foot next to left (weight changes onto right foot)  
29-30 Walk forward left, right  
31& Step forward on left & on balls of both feet pivot ½ turn right,  
32 Step left foot next to right (weight changes onto left foot)

## RIGHT KICK BALL CHANGE, SIDE ROCK, BEHIND SIDE CROSS, POINT TOUCH

- 33&34 Kick right forward, step ball of right next to left, step left in place  
35-36 Rock out to right side on right, return weight to left  
37&38 Step right behind left, step left to left side, cross step right over left  
39-40 Point left toe out to left to side, touch left toe next to right (weight on right)

## LEFT KICK BALL CHANGE, SIDE ROCK, BEHIND SIDE CROSS, POINT TOUCH

- 41&42 Kick left forward, step ball of left next to right, step right in place  
43-44 Rock out to left side on left, return weight to right  
45&46 Step left behind right, step right to right side, cross step left over right  
47-48 Point right toe out to right side, touch right toe next to left (weight on left)

**REPEAT**

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