# **Upside Down!**



Count: 64 Wand: 4 Ebene: Intermediate

Choreograf/in: Darren "Texas Tornado" Tubridy (UK)

Musik: Bouncin' Off The Ceiling (Upside Down) - A\*Teens



### RIGHT KICK BALL-CROSS TWICE, HIP BUMPS

Sharply kick right foot forward diagonally, step back on ball of right foot, cross left over right
Sharply kick right foot forward diagonally, step back on ball of right foot, cross left over right

5-6 Bump hips right, left
7&8 Bump hips right, left, right
9-16 Repeat counts 1-8 to the left

#### SAILOR SHUFFLES - TRAVELING BACKWARDS

17&18	Step right foot behind left, step left foot to left side, step right foot to right side
19&20	Step left foot behind right, step right foot to right side, step left foot to left side
21&22	Step right foot behind left, step left foot to left side, step right foot to right side
23&24	Step left foot behind right, step right foot to right side, step left foot to left side

### RIGHT ROCK, RIGHT COASTER STEP, LEFT SHUFFLE, WALKS

25-26	Rock forward on right foot, recover weight onto left foot
27&28	Step back on right, step left beside right, step forward on right
29&30	Shuffle forward on left, right, left
31-32	Walk forward on right, left, right

# KICK & CROSS, LEFT HEEL TAP, MONTEREY TURN

33	Sharply kick left foot diagonally forward
34&35	Step ball of left back, cross right over left
36	Step left diagonally forward, tapping left heel

37-40 Tap left heel 3 times, on the fourth count step left beside right

41-42 Touch right toe to right side, make a ½ turn right on ball of right foot, step right beside left

43-44 Touch left toe to left side, touch left beside right

# KICK, OUT OUT, KNEE IN, RIGHT ¼ TURN KICK, SAILOR STEP, CROSS, SIDE ¼ TURN, COASTER STEP

40	Sharply kick right loot lorward
&46	Step right diagonally back & out to right, step left to left side

47 Pop right knee in towards left

48 Make a ¼ turn right on ball of left foot, kicking right foot diagonally forward

49&50 Cross right behind left, step left to left side, step right to right side

51-52 Cross left over right, step right to right side

On ball of right make a ¼ turn left, stepping back on left

&54 Step right beside left, step forward on left

### WALKS, PIVOT ½ TURN LEFT, RIGHT SHUFFLE, ½ TURN RIGHT, LEFT SHUFFLE

55-56	Walk forward on right & left
57-58	Step forward on right, pivot ½ left
59&60	Shuffle forward on right, left, right
61-62	Step forward on left, pivot ½ right
63&64	Shuffle forward on left, right, left

#### REPEAT

# **RESTART**

During the 2nd wall dance up to step 48, leaving out the kick & start dance again from step 1. This is to make the dance fit in with the music. During the 5th wall (3:00) wall, dance up to step 32 & then add a 4 count tag to bring you round to face the front wall to start the dance again

### **TAG**

Touch right foot back, make a ½ turn right
Step forward on left foot, make a ¼ turn right

If using the Shania Twain track, the dance becomes a 2-wall dance without the tags!