

Under The Boardwalk

COPPER KNOB
BY STEPHEN HETS

Count: 32

Wand: 4

Ebene: Intermediate/Advanced

Choreograf/in: Violet Ray (USA)

Musik: Under the Boardwalk - The Drifters



SIDE, TOGETHER, ROCK & CROSS (2 TIMES)

- 1 Step to right on right foot
- 2 Step (close) left foot beside right foot
- 3&4 Rock to right on right foot, rock to left on left foot, cross right foot in front of left foot
- 5 Step to left on left foot
- 6 Step (close) right foot beside left foot
- 7&8 Rock to left on left foot, rock to right on right foot, cross left foot in front of right foot

¼ TURN LEFT, ROCK FORWARD & BACK, SYNCOPATED ROCKS, TOE POINT, CROSS, STEP FORWARD, ½ TURN LEFT

- & Pivot ¼ turn to left on ball of left foot
- 1 Rock forward on right foot
- 2 Rock back on left foot
- 3&4 Rock forward on right foot, rock back on left foot, rock forward on right foot
- 5 Point left toe to left
- 6 Cross left foot in front of right foot
- 7 Step forward on right foot
- 8 Pivot ½ turn to left on ball of right foot and shift weight (forward) to left foot

KICK, BALL-CROSS, KNEE BENDS, ¼ TURNS LEFT (2)

- 1&2 Kick right foot forward, step ball of right foot beside left foot, cross-step left foot in front of right foot
- 3 Bend knees and shift weight downward while rolling right shoulder forward and left shoulder back (body twist)
- 4 Straighten knees and shift weight upward while rolling right shoulder back and left shoulder forward (body is straight)
- 5 Bend knees and shift weight downward while rolling right shoulder forward and left shoulder back (body twist)
- 6 Step back on right foot
- 7 Pivot ¼ turn left on ball of right foot and step forward on left foot
- 8 Pivot ¼ turn left on ball of left foot and step forward on right foot

KICK, BALL-CROSS, KNEE BENDS, ¼ TURNS RIGHT (2)

- 1&2 Kick left foot forward, step ball of left foot beside right foot, cross-step right foot in front of left foot
- 3 Bend knees and shift weight downward while rolling left shoulder forward and right shoulder back (body twist)
- 4 Straighten knees and shift weight upward while rolling left shoulder back and right shoulder forward (body is straight)
- 5 Bend knees and shift weight downward while rolling left shoulder forward and right shoulder back (body twist)
- 6 Step back on left foot
- 7 Pivot ¼ turn to right on ball of left foot and step forward on right foot
- 8 Pivot ¼ turn to right on ball of right foot and step forward on left foot

REPEAT

TAGS

After the 3rd, 6th, and 9th repetition of the dance (or after each chorus in the vocals of the song). Each tag consists of the following moves performed at the end of the chorus while the words "Boardwalk, Boardwalk" are being sung:

- 1 Point right toe to right side while extending right arm to right diagonally downward. Turn head to right and look at extended hand at the same time that the toe and arm are moving
 - 2 Touch right toe beside left foot while bringing right arm across body with forearm parallel to floor. Turn head forward at the same time that the toe and arm are moving
 - 3-4 Repeat 1-2
 - 5-8 Hold for four counts until the primary verse begins again (listen to the music because the "hold" cues off the music)
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