

Unchained Melody

COPPER KNOB
BY STEPHEN BRETZ

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Kim Ray (UK)

Musik: Unchained Melody - Kenny Rogers



STEP FORWARD & BACK, MODIFIED BACK LOCK STEP, ¾ TURN LEFT, CHASSIS LEFT

- 1-2 Step forward on left sliding right up behind left, step diagonally back on right
&3-4 Step back on left, step back on right, cross step left over right
&5-6 (&)Step back on right, (5) ½ turn left stepping forward on left, (6) ¼ turn left stepping right to right side
7&8 Step left to left side, close step right to left, step left to left side

& CROSS STEP, & CROSS ¼ RIGHT TURN, ¼ RIGHT TURN, CROSS SHUFFLE, SIDE ROCK & CROSS

- &9-10 Step right slightly back, cross left over right, step right to right side
&11-12 Step left slightly back, cross right over left, ¼ turn right stepping back on left
&13&14 ¼ turn right stepping down on right, cross step left over right, step right to right side, cross step left over right
15&16 Rock right to right side, recover on left, cross step right over left

¾ RIGHT TURN, MODIFIED ½ PIVOT TURN, SIDE ROCK & CROSS, 1 ¼ TURN LEFT

- &17-18 ¼ turn right stepping back on left, ½ turn right stepping forward on right, step forward on left
&19-20 Step forward on right, ½ pivot turn left, step forward on right
&21-22 Step left to left side, step right to right side, cross step left over right
& Step right next to left
23&24& Turning a small circle round 1¼ turns left: step forward on left, step right slightly behind, step forward on left, step right slightly behind

& ROCK BACK/RECOVER, MODIFIED ½ PIVOT TURNS TWICE

- 25-26 Rock back on left, recover forward on right
&27-28 Step left in place, rock back on right, recover forward on left
&29-30 Small step forward on right, step forward on left, ½ pivot turn right
&31-32 Small step forward on left, step forward on right, ½ pivot turn left
& Step right foot next to left

REPEAT

OPTIONAL FINISH

You will be facing 3:00 as you start dance for last time. Dance steps 1-4&. Then sweeping left behind right, unwind slowly over left shoulder to face front