

Unbelievable

COPPER KNOB
BY STEPHEN BRETZ

Count: 64

Wand: 1

Ebene: Intermediate

Choreograf/in: Bryan McWherter (USA)

Musik: Two Pump Texaco - Diamond Rio



SHUFFLE TO RIGHT

1&2 Right side step to right, left step next to right, right short side step to right side
3-4 Left rock back, right rock forward

SHUFFLE TO LEFT

5&6 Left side step to left, right step next to left, left short side step to left side
7-8 Right rock back, left rock forward.

SHUFFLE FORWARD ½ TURN

9&10 Right step forward and turning ½ turn to the left, left step next to right, right short step back
11-12 Left rock back, right rock forward

SHUFFLE FORWARD ½ TURN

13&14 Left step forward and turning ½ turn to the right, right step next to left, left short step back
15-16 Right rock back, left rock forward

KICK BALL CHANGE, STOMP, CLAP

17&18 Kick right foot forward, step ball of right foot next to left, step left next to right
19-20 Stomp right foot forward, clap

KICK BALL CHANGE, STOMP, CLAP

21&22 Kick left foot forward, step ball of left foot next to right, step right next to left
23-24 Stomp left foot forward, clap

TOE TOUCHES

25-28 Touch right toe to side, step right next to left; touch left toe to side, step left next to right

MONTEREY TURN

29-30 Touch right toe to side, turn ½ to right (pivoting on left foot)
31-32 Step right foot next to left, touch left toe to side step left next to right

TOE TOUCHES

33-36 Touch right toe to side, step right next to left; touch left toe to side, step left next to right

MONTEREY TURN

37-38 Touch right toe to side, turn ½ to right (pivoting on left foot)
39-40 Step right foot next to left, touch left toe to side step left next to right

KICK BALL CHANGE, STOMP, CLAP

41&42 Kick right foot forward, step ball of right foot next to left, step left next to right
43-44 Stomp right foot forward, clap

KICK BALL CHANGE, STOMP, CLAP:

45&46 Kick left foot forward, step ball of left foot next to right, step right next to left
47-48 Stomp left foot forward, clap
49-50 Stomp right foot forward, clap
51-52 Stomp left foot forward, clap

53-56 Walk forward right, left, right, clap
57-58 Stomp left foot forward, clap
59-60 Stomp right foot forward, clap
61-64 Walk forward left, right, left, clap
Last 8 counts are in place!

REPEAT
