

# U'r Fired

Count: 32

Wand: 0

Ebene:

Choreograf/in: Moses Bourassa Jr. (USA) & Barbara Frechette (USA)

Musik: Fire When Ready - Perfect Stranger



**Position: Sweetheart Position. Identical footwork unless noted**

## DIAGONAL STEP & TOUCHES, SIDE SHUFFLE, CROSS ROCK, RECOVER

- 1-2 Step forward diagonally on left, touch right next to right
- 3-4 Step diagonally back on right, touch left next to right
- 5&6 Step left to left side, step quickly with right next to left, step left to left side
- 7-8 Cross rock right behind left, recover on left

**Couple will disconnect left hands**

## SHUFFLES TURNING $\frac{1}{4}$ TO THE RIGHT, FORWARD STEP, $\frac{1}{2}$ TURN TO THE RIGHT, ROCK STEP, RECOVER STEP

**Couple will raised their right hands while going over man's head doing these steps**

- 1&2 Step right making  $\frac{1}{4}$  turn to the right, step forward on left, step forward on right

**Couple will keep their right hands raised as the female's goes under on these steps**

- 3-4 Step forward on left, step right making  $\frac{1}{2}$  turn to the right

**Couple should be back in Sweetheart Position as they do these steps**

- 5&6 Step left making  $\frac{1}{4}$  turn to the right, step quickly with right next to left, step left
- 7-8 Rock back on right, recover on left

## ROCK STEPS, RECOVER STEPS, FORWARD STEPS, FORWARD SHUFFLE

- 1-4 Steps forward, right, left, right, left
- 5&6 Shuffle forward right, left, right
- 7-8 Rock forward on left, recover on right

## SHUFFLE TURNING $\frac{1}{2}$ TO THE LEFT, FORWARD STEP, $\frac{1}{2}$ TURN TO THE LEFT, FORWARD SHUFFLE, ROCK STEP, RECOVER

**Couple will disconnect right hands while left hands a raised over man' head**

- 1&2 Step left making  $\frac{1}{4}$  turn to the left, step right making  $\frac{1}{4}$  turn to the left, step forward on left
- 3-4 Step forward on right, step left making  $\frac{1}{2}$  turn to the left

**Couples will reconnect both hands and will be back in Sweetheart Position**

- 5&6 Shuffle forward right, left right
- 7-8 Rock forward on left, recover on right

**REPEAT**